



IPA Newsletter

July—August, 2019

Official Publication of the International Polka Association, Inc.®

2018 Awards & Hall of Fame® Issue



The I.P.A. has a **twitter** account!

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@lpapolkas123



North/South
Poland TOUR
May 17 - 30, 2020
WITH LENNY GOMULKA & MITCH BISKUP



Back by Popular Demand - 'Vista North to South'

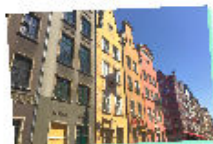


Iconic visits include city tours, a fantastic raft trip on the Dunajec River through the Pieniny Mountains, a private tour of Jasna Gora in Cracow and the Black Madonna, guided tours to Oswiecim (Auschwitz-Birkenau), the historic Wieliczka Salt Mines, the Mazurian Lake region, WWII Historic tour, the Baltic Sea and much more. Built-in free time to explore on your own.

- ✿ First-rate hotels with full breakfasts
- ✿ Most lunches & dinners provided with regional folklore & music
- ✿ Spontaneous musical entertainment by Lenny and Mitch
- ✿ Travel by air-conditioned luxurious motor coach with English speaking guides throughout the tour
- ✿ Entrance fees, sightseeing tours, luggage handling and taxes included
- ✿ Departures from multiple airports to be announced, premium seats and single supplements available

\$4795

**ADD 2 LBS
OF PROTEIN
POWDER
FOR EXTRA MUSCLE
GAIN SUPPLEMENT
\$7.99**



Don't delay! If you love traditional Polish culture, music, song and dance, don't miss this fantastic trip. Space is limited, so book early. **Reserve your space**—and \$500 deposit per person by **Michael Blakup**, 337 Belchertown Rd., Ware, MA 01092

For More Info Contact:

Mitch Biskup: (617) 899-5895
m.biskup@comcast.net

Lenny Gomulka: (413) 374-7096
Lennygomulka@aol.com

2020 North/South Poland Tour - Reservation Form

Enclosed is my Deposit Check \$ \$500 per person payable to: **Michael S. Blakup**
to reserve seats on the **North/South Poland Tour 2020** departing **May 17-30, 2020**
out of - New York/JFK , Chicago/ORD , Toronto/YYZ , other

Last Name /	First Name (As appears on Passport)	Date of Birth	Passport#	Exp. Date
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Address	City	State	Zip
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Phone _____ Cell _____ E-mail _____

Room Occupancy: Share Double Room	Single	Need Roommate
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Sharing with: _____

Send Remittance & Form to: Michael S. Bickman • 337 Balchertown Rd. Mary, MD 01002



2019 I.P.A. Polka Hall of Fame

Inductee

Ted Lange

Living Category

Ted Lange has been active in the polka industry his entire life. He got his start on drums with his parents' band, The Buckeye Polka Band at age five, and to date, has performed in 34 states, Canada, Mexico, and Europe, in addition to appearing on over 40 polka recordings. In addition to his contributions as a musician, songwriter, and arranger, Ted has served as a polka radio DJ, festival promoter, president of the Ohio Polka Boosters, studio musician, recording engineer and producer, co-producer of the nationally syndicated TV program the "Molly B Polka Party" and co-producer and co-host of a polka radio show on SiriusXM. In 2004 and 2007 he received Grammy nominations for his work on recordings by John Gora & Gorale. Ted has performed in the Warner Brothers films "Welcome to Collinwood" with Toledo PolkaMotion and "The Mule" with Squeezebox where he performed a song he co-wrote. Currently, Ted performs over 100 engagements yearly with his band Squeezebox joined by his wife and musical partner, Mollie B.

For his many accomplishments in the polka industry, Ted Lange has been deemed deserving by the Electorate of the International Polka Association for Induction into the Polka Music Hall of Fame®.



The IPA recognizes MIKE CHARNEY from Maryland at Polka Fireworks

Contributing writer: Mike Matousek

A Certificate of Appreciation was presented to Mike Charney in recognition of his efforts to preserve and promote Polka Music by posting vintage polka videos on social media.



Photo Credit: Karen Hudy

Mike is the son of Marie and the late, Richard “Rich” Charney. Rich played accordion with such bands as the Polkaholics, Melody Sounds, and Melody Sounds II, all from Baltimore. Nicknamed the Red Baron, Rich wrote The VIP Room and Dottie’s Polka that were recorded as a Medley on Charm City Sound’s Third Time’s a Charm cd.

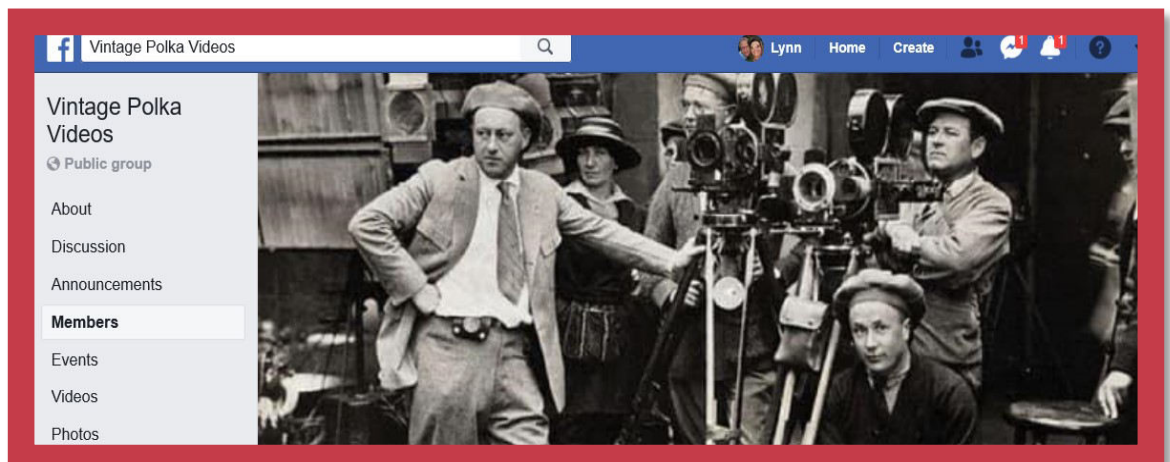
Mike grew up watching his Dad perform and later played drums with him at the young age of 13. He sat in with many bands throughout the Baltimore area and at the age of 17, IPA Hall of Famer, Mike Matousek, hired him to replace Mike’s brother, Steve Matousek, with The Hylites. A few months

later, the band changed their name from The Hylites to Charm City Sound, thus making Mike Charney one of the original members of Charm City Sound. Mike continues to play drums filling in with touring polka bands when needed and with a regional band called The Local Boyz.

Mike had one goal when he created the page; to once again share those great memories with polka fans by reliving iconic moments with bands like Eddie B, Lil Wally, Happy Louie, Scrubby, and the countless other voices and performances that will never be forgotten. Mike has done an incredible job and the page currently has 1,555 members so if you are on Facebook, and not currently a member, make sure you look up “Vintage Polka Videos” and “like” them. You will not be disappointed by the material Mike posts.

On behalf of IPA and all the polka fans throughout the country, thank you, Mike, for your commitment to the preservation of the yester-years.

On top: Pictured with Mike is IPA First Vice-President Christy Furmaniak-Krawisz and IPA Directors; Brian Kapka, Brad Turk, Jennifer Bula-Ruitenbergh, Lori Urbanczyk, and Lori Hudy-Lewandowski.



Congratulations!

to the

2018 International Polka Association Music Award Winners Favorite Polish Style



"Male Vocalist &
Band"

**Lenny Gomulka &
Chicago Push**



"Female Vocalist"

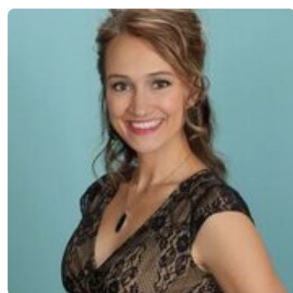
Stephanie Pietrzak



"Song & Recording"

**It's the Time for
Polkas
This is Polka**

Favorite International Style



"Female Vocalist"

Mollie Busta Lange



"Male Vocalist"

Steve Meisner



"Band"

Steve Meisner Band



"Song & Recording"

**Home
Lynn Marie Hrovat
& Eddie Rodick III**



Patricia Kaminsky, FL
Phyllis Checkalski, WI
Donna Carron, MD
Nick DiSebastiano, MD
Adam Bujanowski, PA
Greg Winiarz, PA
Hannah Yash, MA
Thomas Lenard, FL
Michelle Robinson, MI



Joe Kalinowski, MA



A Note From Our President



I hope everyone is having a fantastic summer. Preparations are in full swing for the 51st Annual IPA Festival & Convention Labor Day Weekend at the Millennium Hotel in Buffalo. The officers and directors have been working hard to make the weekend a special celebration for everyone attending.

Congratulation to the 2019 Hall of Fame® Class. You all are deserving of this great honor. We look forward to be able to celebrate with you in Buffalo.

I would like to congratulate all of the 2018 Music Award Winners. Thank You for sharing your time and talent with all of the polka fans.

I wish you all safe travels on your way to Buffalo and on all of you polka journeys, wherever you go this summer and fall. Thank you all for your support of The IPA and polka music.

Have a great Polka Summer and I am looking forward to seeing everyone at our 51st Annual Festival & Convention in Buffalo.

Rick



2019 I.P.A. Polka Hall of Fame

Inductee

Steve Meisner

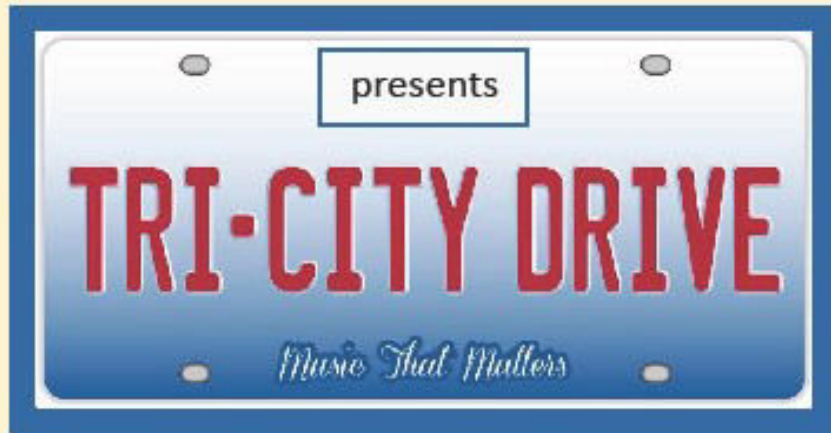
Living Category

Steve Meisner was born into a musical family on April 17, 1961, in Beloit, Wisconsin, and raised in Whitewater, Wisconsin. He began playing the piano accordion at the age of five, performing soon after on stage with his legendary father, Verne Meisner. Since the age of 16, Steve has earned a living as a full-time musician and has performed with some of the nation's top artists that include Myron Floren, Frank Yankovic, and Joey Miskulin. He has performed nationally from coast to coast including the Kennedy Center and Library of Congress; been featured on tv on TNN's Crook & Chase Show and ABC's In Search of America broadcast; appeared in the motion picture, Chump Change, and recorded 22 albums. Steve's awards include his induction into the Wisconsin Polka Hall of Fame, the National Cleveland-Style Polka Hall of Fame, and the Ironworld Polka Hall of Fame. He was also recognized as the IPA's 2017 and 2018 Favorite International Style Male Vocalist and 2018 Favorite International Style Band.

For his many accomplishments in the polka industry, Steve Meisner has been deemed deserving by the Electorate of the International Polka Association for Induction into the Polka Music Hall of Fame®.



The International Polka Association



SATURDAY, SEPTEMBER 21, 2019

7pm - 11pm



CockTales

203 S. St. Augustine St.

Pulaski, WI

Admission \$10





2019 I.P.A. Polka Hall of Fame

Inductee

John “Stanky” Stankovic

Pioneer Category

John “Stanky” Stankovic was born into a family of coalminers and musicians in Nanticoke, PA, in 1936. He discovered the accordion as a young child and was performing at house weddings by the age of nine. Even though John’s first polka band was called the “Tip Toppers”, town folks referred to the group as “Stanky and the Coalminers” since most of his musicians came directly from the coal mines on their way to play events. The group adopted the name and grew in popularity as they performed throughout the east coast of the U.S.A. and eventually toured internationally on five continents. Their career highlights included performances at two World’s Fairs, the 50th Anniversary of the Korean War at Osan Air Force Base in South Korea, HBO Television, and the recording of over 20 albums. In addition to leading and playing with the band, John conducted many polka dances, bus trips, polka weekends, and trips abroad. He was also the producer of the long-running national TV show, Pennsylvania Polka, that has promoted polka music for the last 35 years and continues to air across the country today.

For his many accomplishments in the polka industry, John “Stanky” Stankovic has been deemed deserving by the Electorate of the International Polka Association for Induction into the Polka Music Hall of Fame®.





Blanche Zellmer

A wonderful lady with quite a past, yet never celebrated... until **Now**.

Interviewed by:
Mollie Busta Lange
IPA Hall of Famer

Blanche Havel Zellmer

Born: 1922

Professional music career: 1930-2012 (82 years)

Blanche grew up on a farm near Montgomery, Minnesota, where Czech was her first language, and farm chores were a part of her daily life. She is 97-years-old and proudly going on 98! And I believe she has a ton of life still left in her.

She started playing trumpet professionally, yes professionally, at eight-years-old in 1930!

She joined her school concert band on trumpet and baritone.

When Blanche was in her teens, she started her first band. The name of the band was the "Merry Melodears." Blanche not only played trumpet, but saxophone and clarinet, as well.

The next band she started was called "Blanche and the Waltz Kings." She was the contact person for the band and did all the managing work for the band. Blanche owned the sound equipment, owned the band van, drove the band van, and set up the PA equipment for the band.... all herself starting in the late 1930s/early 1940s. And in addition to playing trumpet, tenor sax, and clarinet, Blanche also played the flugelhorn and cornet with the "Waltz Kings."

The music the band played was all written by Blanche, which meant Blanche transcribed all 300 songs from merely hearing the music sometime in the past, including the "Black Gypsy Waltz," a song she popularized in Minnesota. It is possible that Blanche is responsible for bringing that song to the US for all bands to enjoy playing (no proof of that, but it has been speculated). Blanche wrote the music out for concertina, trumpet, saxophone, and sometimes accordion, too and very legible, I might add. For those that have never seen her concertina music, let me share with you the fact that it is more than a single line of music that a trumpet player would read. It includes the two button numbers that are to be pushed on the right hand, the name is the chord to be played in the left hand, AND instructions whether the player should push the bellows in on a particular note or pull out. It's almost a whole language of it's own. And though she didn't play the concertina, she mastered the art of writing out the music.

The band recorded and LPs were made. I am working on trying to get a hold of her recordings. According to Blanche, relatives have the LPs, and she has her own personal copy of tapes.

She led the women's chorus group, The Czech Singers. It sounds like she was a strict, but very good, leader. In order for a woman to be in the group, she had to sew her own Czech costume. And if that was not one of her skills, she had to find someone else to make it for her.

When Blanche was a little girl, she did not pay attention to the fact that she was the only one doing what she was doing. She was just following the path of her brothers and playing instruments and she claimed to have great passion for it. Blanche did state that she did have difficulties being a woman in what she called a man's world.

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She does not remember ever coming across another female musician that played and lead a band. Not to say these women weren't out there, but they were not in Blanche's circle, and she never had that example to follow.

Blanche was a painter. Her art is currently hanging up in her apartment. She also was a historian and wrote a book on Montgomery, Minnesota, "Montgomery: From the 'Big Woods' to the 'Kolache Capital.'" A few years later, she wrote the second edition of the book.

Also, being a historian, she was able to trace her family back to the 1600s.

If all this is not enough, Blanche also collected many Native American artifacts that she found and hand-picked out of the ground. And she worked as a school bus driver for eleven years.

She changed her own oil in her car until she was 90 years old. (That is even hard to picture!) She played trumpet until she was 95 and only had to end at that time because her lungs could no longer pump out all the air needed to blow a trumpet.

Do you want to make her day??? Send her a card, a postcard, a letter, a cassette tape, or a polka DVD. Her address is...

Blanche Zellmer
Park Manor Apartments
300 Oak Avenue SE
Apt 105
Montgomery, MN 56069

IPA Presents Blazonczyk Family with Banner Commemorating the 45th Anniversary of Polka Fireworks at Seven Springs in July



IPA Board Requirements and Incumbents

Members,

Listed below are the requirements for candidacy for the IPA Board of Directors. Elections will be held Sunday, September 1, 2019, during the IPA Festival and Convention in Buffalo, New York.

All Positions: Nominees shall not occupy any appointed or elected office of any other polka organization. No nomination shall be valid unless agreed to by the nominee. A willingness to seek and accept office must be done in person at the annual meeting. If unable to attend the annual meeting, candidates may also submit a signed and dated letter. Such letters can be submitted for consideration in any of the following ways: brought to the meeting by another member, given to an officer or director in advance of the meeting, mailed to the **IPA @ PO Box 1484, Plainfield, IL 60544**, or emailed to ipapolkas@gmail.com. Deadline for submissions is **August 26, 2019**.

Listed below are the five positions up for re-election in 2019:

OFFICERS:

President (1-year term, must have served **at least two years** on the Executive Board)

1st Vice President (2-year term, must have served **at least two years** on the Executive Board)

Treasurer (2-year term, must be a member in good standing for one year)

Secretary (2-year term, must be a member in good standing for one year)

Sergeant-At-Arms (2-year term, must be a member in good standing for one year)

DIRECTORS: (2-year term, must be a member in good standing for one year)

3 Illinois Directors

3 Non-Illinois Directors



2019 I.P.A. Polka Hall of Fame

Inductee

Roger Lichwala

Deceased Category

Roger T. Lichwala was born on September 27, 1945, in Indian Orchard, Massachusetts. As a result of his exposure to polka music in his local polish community, he began playing drums at the age of 14. Roger first gained national recognition while playing with the Happy Louie & Julcia Polka Band from 1966-1967. In 1969, he teamed up with Billy Czupta, Carl Hoynoski, Mitch Biskup, Tom Kostek, and Steve Dudas to form The Golden Brass. Immediately, the band was embraced by the polka world for its vibrant double accordion/double trumpet sound and went on to perform at all the major polka venues. In 1972, the band won the IPA's Best Album and Best Single for "Let the Sunshine In", and Best Instrumental Group. Roger then renamed the band The New Brass, which went on to record a series of hit albums culminating with "Roll Out the Barrel" recognized by the IPA as the Best Single and Best Album of 1978. After the band's retirement in 1985, he went on to perform with Happy Louie, Jimmy Sturr, Larry Chesky, and others. He even hosted The Polka Showcase, a weekly radio show on WMUA.

For his many accomplishments in the polka industry, Roger Lichwala has been deemed deserving by the Electorate of the International Polka Association for Induction into the Polka Music Hall of Fame®.



The Bogdon's visit Chicago and the IPA Hall of Fame by Emma Bogdon



On July 16, 2019, my family and I had the fantastic opportunity to tour the IPA Hall of Fame for the very first time. When I walked into Polonia Banquet Hall, I initially thought, “Okay, there is probably not much to see here so that we will be out of here in thirty minutes.” As I walked upstairs, I realized I was wrong. What I thought would be a tiny room with plaques of the IPA Hall of Famers, ended up being a site of memorabilia and history of polka music through the years. It was fascinating to see the artifacts that were in the room, such as Lenny Gomulka’s clarinet, Jimmy Sturr’s green jumpsuit, the former IPA Queens photo albums that were passed down through the years, and so much more. Through these pieces, and the banquet hall itself, you could see how polka music has evolved through the years. The old hall showed that people loved to listen to the music so much that they would come and hang out at the grove every weekend, which was a lot different than today. I could have spent hours rifling through the boxes and admiring the records, but before I knew it, more than an hour had passed, and we had to leave.

Visiting the Hall of Fame, caused me to realize how rapidly polka music is changing and evolving through the years. I gained a deeper appreciation for the music that I did not know was possible. I look forward to returning to the Polonia Banquet Hall in the next fifteen years and seeing what more the hall has to offer.

Emma Bogdon, 18

Before I went to the Hall of Fame, I thought it was going to be in a magnificent building like all of the other Hall of Fames. When I got to the banquet center, I thought we were in the wrong place. Then, my family noticed a tiny staircase in the corner that led to the attic. This attic was where all of the polka legends had their plaques. It wasn't just plaques, either. Many artifacts belonged to the Hall of Famers before my time. There were button

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boxes, concertinas, accordions, and one of the best green jumpsuits ever. It was cool seeing people that I have only heard of from stories that my parents and grandparents tell me. While the IPA Hall of Fame was in a small attic, that small attic stored a massive amount of history.

Andrew Bogdon, 14

Emma and Andrew Bogdon are the children of Chris and Sandy Bogdon (formerly Sandy Koslosky, the youngest sister of Hall of Famer, Randy Koslosky). Chris currently plays concertina with the Polka Country Musicians. They would like to thank Rick Rzeszutko for taking the time out of his day to show them the Hall of Fame. It was a highlight of their vacation.



The IPA was
represented at the
Chicago White Sox's
Polish Heritage
Night



51st Annual International Polka Association Festival & Convention

Make your plans now to attend the 51st Annual
IPA Festival & Convention ®

August 30th - September 1st

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Millennium Hotel Buffalo
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Lenny Gomulka & Chicago Push, John Gora & Gorale,
IPA Tribute Band, Dennis Polisky & Maestro's Men,
Polka Country Musicians, Ray Jay & The Carousels
(Bands subject to change)

Welcome Party, Hall of Fame and Music Awards Banquet,
Pool Parties, Polka Mass, Election of Officers and Directors
Plus much, much more!

More details and information to follow.

Visit our website: www.ipapolkas.com

Be sure to listen to the IPA Radio Shows:

Polka Jammer Network

Saturday's 4-5 PM (CT)

Chicago WPNA 1490 AM or radiowpna.com

Sunday's from 11 am to Noon (CT)



2019 I.P.A. Polka Hall of Fame

Inductee

Stephen “Big Steve” Krzeminski

Pioneer Category

Born on June 5, 1945, in Buffalo, New York, Stephen W. Krzeminski was destined to make his mark in polka music. Standing tall at 6 feet, 3 inches by the time he was 16-years-of-age, the charismatic accordionist first led Big Steve's Orchestra and later Big Steve and the Bellares until 1995. For over three and a half decades, Steve toured throughout the U.S. Northeast and Southwest; and performed in Hawaii, Canada, and the Caribbean. His band recorded various albums and singles and was featured on a track of Walter Ostanek's Grammy-Winning "Music and Friends" recording. Big Steve made use of his personality on radio as the host of the "Big Steve Polka Show" heard on various formats on different stations starting in 1960 until his sudden death in 1999 at the young age of 54. He also hosted The Polka Saturday Night cable television show from 1984 - 1986. In 1995, Big Steve was honored by the Buffalo Bisons baseball team as Polish American of the Year, and in 1999 he was recognized as Citizen of the Year in the Music Category by the AMPOL Eagle newspaper.

For his many accomplishments in the polka industry, Stephen "Big Steve" Krzeminski has been deemed deserving by the Electorate of the International Polka Association for Induction into the Polka Music Hall of Fame®.





July 1 – Adam Biskup; Betty Lange

July 2 – Al Betley

July 3 – Ken Yash; Keith Wesolek

July 4 – Hank Haller; Mike Reynolds;
CW Benson; Ronald Latawiec; Sara Latawiec

July 5 – Jan Sweet; Michael Costa; Adam
Bujanowski

July 6 – Steve Litwin; Jennifer Bulanda; Erika
Danner; Dennis Polisky; Elizabeth Rozek; Doug
Busch

July 7 – Andrew Putz; Benita Szymanski; Jerry
Romanowski; David Slovak

July 8 – Eugene Retka; Carl Prushinski

July 9 – Bea Zawada; John Wisneski

July 10 – Jerry Wantroba; ohn Matyjas;
Christine Misiak

July 11 – John Kupka

July 12 – Danny Fabeck

July 13 – Theresa Pawlicki; Marie Marek;
Stas Golonka

July 14 – William Stasila; Ronald Ziemba;
Sophie Skinger; Donna Carron

July 15 – Arthur Kalena; Wally Dombrowski;
Laurie Pala; Robert Moon; Joe Gilewski

July 16 – Thomas Hartwig; Cheryl Furmaniak

July 17 – Thomas Kalinowski; Pat Mikos

July 18 – Maggie Zabielski; Lori Yash

July 19 – Sue Conway; Bill Gliwa; Fred Pisarski;
Rita Kovar; Mike Costa; Russ Napiwocki; Nick
Chmielewski

July 20 – Gary McKee; Randy Cernosek; John
Ryndak; Andrew Krystopolski; Mark Cappelletty

July 21 – Donna Piatkowski; Ron Potenski; Joe
Macielag

July 22 – Bonnie Potoniec; Steven Sopko;
Roman (Travers) Truskolaski

July 23 - Lawrence M. Stec; Peter Pantaluk

July 25 – Eddie Labuda; Jeannette Adamczyk

July 26 – Karen Mikrut; Ed Nicoski

July 27 – John Gora, Dr. Ann Hetzel Gunkel;
Mary Alice Pavey; Estelle Gomulka; Michelle
Robinson

July 28 - Lorraine Matusovich; George
Rosinski; Miroslaw Antas; Paulina Zielinski;
Lynn Kizewski; Greg Winiarz

July 29 – Kathy Urbanczyk; Jane Gelineau;
Peter Bezler; Ted Okrzesik Sr.

July 30 - Bob Sendra; Arthur Kott; John Czajka

July 31 – Len Fornek





August 1 – Frank Stanger; Maryann Cuglewski

August 2 – Chuck Stastny; Patricia Daigle; Patricia Mazur

August 3 – Mike Stapinski; Maria Dipytic; Cindy Olszewski

August 4 – Susan Matysiewicz; Kathleen Zielinski; Happy Louie Dusseault; Lynn Kaminski; Bonnie Ryniec

August 5 – Rose Marie Tynski; Dianne Zawisza; Max Kawa; Wally Czaska

August 6 - MaryAnn Jukubielski; Marcia Muscato; Robert Plemmons;

August 7 – John “Foo” Furmaniak; Edward Guca; Camille Hjelm; Pete Jend; Chris Prochot; Thomas Lenard

August 8 – Walter Mendel; Lotti Rogacki; Alex Saltanovitz, Jr.

August 9 – John Cieplik; Kelly Stec; Jeff Tomczak; Lisa Meyer

August 10 – Helen Curtin; Jim Kucharski;

August 11 – Dave Ulczycki; Keith Pietranczyk; Chris Zawisza

August 12 – Leonard Wolski; Tammy Kirsch

August 13 – Carol Forman; Steve Zalewski

August 14 – Wanda Kowalik;

August 15 – Edward Burczy; Ed Svoboda

August 16 –Elizabeth Tarchala;

August 17 – Tim Wolter; Doris Benson

August 18 – Carol Trzebiatowski;

August 19 – Michael Matousek; Barbara Pauls

August 20 – Ken Machelski;

August 21 – Carolyn Baras; Tammy Arnes; Wesley Matus;

August 22 – Julianne Mossak; Michelle Eron;

August 23 – Stas Golembewski; Randy Vokral; Carol Kliszak

August 24 –

August 25 – Rose Marie Sukacz; Steve Wejrowski

August 26 – Mary Ann Moon;

August 27 – Beverly Hoffpaur

August 28 – Joyce Fornek; Judy Krason; Pat Wagner

August 29 – Keith Gennerman;

August 30 – Dianne Winiarz; Grazyna Danielczuk; Sandra Hrynio



POŁKA ON!

By Theresa Cernoch Parker
Texas Polka News

Howdy, y'all! Come on down to Texas, the dancin' is fine! *Texas Polka News* sponsored a Stars, Stripes & Polka On dance on July 6 in Schulenburg with music by the Czechaholics. We celebrated our great country and our great subscribers with special admission rates and some free drink tickets. More than 200 attended the dance and we even welcomed some new subscribers!

The following weekend polka lovers filled the Taiton Community Center near El Campo to celebrate the 30th anniversary of the Polka Lovers Klub of America Texas Chapter. There was music all day long with FOUR bands – Red Ravens, Charles & the Fabulous 4, Texas Sound Check, and Mark Halata & Texavia.

We continue to sweat for a good cause at all the church picnics. It may be over 100 degrees, but the fryers are cooking and the dance floors are full! It's also a good time for some town festivals like the Moulton Jamboree and Schulenburg Festival, known as the National Party of Texas. These fests provide a great way to celebrate small town living and welcome back high school alums for reunions. The parades are a lot of fun to watch.

September will usher in the fall festivals, picnics, and Oktoberfests. *Texas Polka News* produced its 5th Annual Oktoberfest Guide in the August issue. It's bigger and better than ever with 40 pages of info and photos to help you plan your fall trips. The guide is free! See the online version by clicking on the icon on the homepage of www.texaspolkanews.com.

Congrats to all the music award winners and hall of fame inductees who will be recognized and celebrated in New York on Labor Day weekend.

Until next time.



Texas Polka News Publisher Theresa Cernoch Parker and The Czechaholics welcomed everyone to the Stars, Stripes & Polka On! dance.



Elaine Rosquist, queen of the National Polka Festival in Ennis, TX, represented Texas in the parade at Pulaski Polka Days in Wisconsin.



Louis Stewart Jr., National Polka Festival king, and native of Moulton, TX, greeted the crowds in the Moulton Jamboree Parade.

polka on!



The Board of Directors of Polka Lovers Klub of America Texas Chapter welcomed everyone to the 30th anniversary of the Klub.

Texas Polka News

POLKA ★ COUNTRY ★ WESTERN SWING ★ CAJUN

**Covering Texas Polka Scene
Since 1987**



polkabeat.com
★★★★★

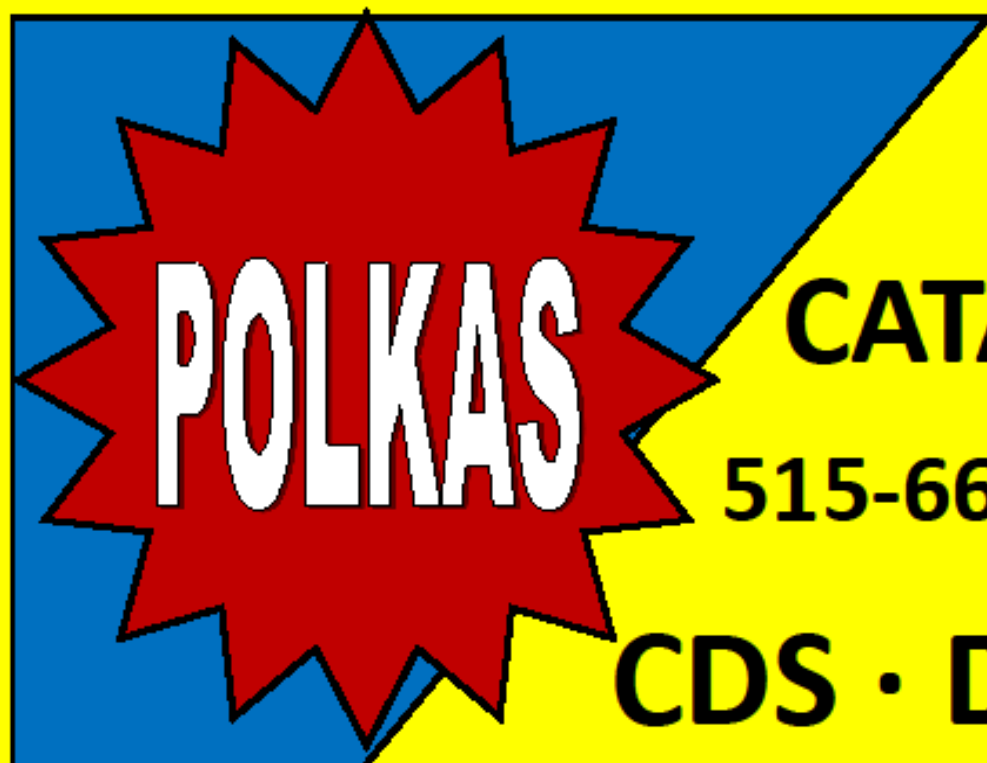
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IPA Newsletter

The "IPA Newsletter" is the official publication of the INTERNATIONAL POLKA ASSOCIATION, INC.®. The "IPA Newsletter" welcomes submissions from readers and will publish them with consideration to space and time requirements. Pictures are welcome but used only when budget and space constraints allow. All items become the property of the IPA. If you would like a photograph returned, please include a self-addressed, stamped envelope.

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Membership

Dues are \$15.00 per person for all members. You can also purchase a lifetime membership for only \$200.00 per person. If you would like to join the IPA, please send your check or money order to:

Lynn Kaminski, Financial Secretary
International Polka Association
PO Box 1484
Plainfield, IL 60544
Email: lynn_ipa50th@comcast.net

Renew your membership online!
Visit: www.ipapolkas.com/store

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1st Vice President: Christy Krawisz (IL)
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Would you like your newsletter emailed to you?

The IPA would like to go green! Help us save money on printing costs and postage.

If you would like your newsletter emailed to you, please send an email to
Lynn_IPA50th@comcast.net.

Please put in the subject line:
PLEASE EMAIL MY NEWSLETTER.

**IPA RADIO SHOW**

Don't forget to listen to the IPA Radio Show on
Sundays, 11:00 a.m.—12 noon Central Time on WPNA (1490 AM) in Chicago
or via the internet at www.radiowpna.com.

Each show features IPA officers and directors including Rick Rzeszutko, Laura Mateja, Christy Krawisz, Lynn Kaminski, Dennis Mikolajewski, Keith Pietranczyk, Jerry Wantroba, and Brad Turk.

The IPA Radio Show is also broadcast on the Polka Jammer Network on Saturdays from 4-5 p.m. Central Time and also available in the Polka Jammer archives. Be sure to tune in! Visit www.polkajammernetwork.org

Please call 1-800-TO-POLKA if you are interesting in advertising on the IPA Radio Show. **WE NEED SPONSORS!**



Aug. 30 - Sept. 1— 51st Annual Festival and Convention
Millennium Hotel Buffalo
(716) 681-2400

September 21st— Tri-City Drive, Pulaski, WI (see flyer
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DEADLINE FOR AUGUST ISSUE IS: September 25, 2019

IMPORTANT NOTICE ABOUT MEMBERSHIP RENEWALS!!

As reminders for membership renewals are mailed out, it would be greatly appreciated if these could be returned as soon as possible. Not only are these fees used to allocate printing and mailing expenses, but for various other causes. **So please return your renewals in a timely matter.**

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