IPA Newsletter

March - April, 2019

Official Publication of the International Polka Association, Inc.®

A Note From Our President

Hello Polka Fans,

Believe it or not it is SPRING! If we keep saying and thinking it, it will come true. I hope everyone made it through the tough winter months and are in good health. It's time to get ready for another exciting Polka Festival Season.



First, I would like to welcome Jill Staczynski our new Director from WI, and

Dave Bonczkiewicz our new Director from AZ. We look forward to working with you. Thank you to Debbie Dunaj and Jill Czerniak for your service.

The IPA Benefit Dance in Ludlow at the PACC chaired by Fred and Linda Kendzierski and IPA Director Sue Szela, honoring the great music of Wanda and Stephanie was another great event. Thanks to Dennis Polisky and Maestro's Men, the Eddie Forman Orchestra and Lenny Gomulka and Chicago Push for the great music and entertainment. Thank You to all the great polka fans who attended and supported this 14th Annual Event. Also honored were polka promoters of the past, Fred and Marcia Bulinski & Gil and Mary Ziemski – Polkamotion By The Ocean; Bernie Goydish – Wildwood Polka Spree; and Dick Pillar – Polkabration.

Thank You to Theresa Parker and the Texas Polka News for sponsoring another IPA Benefit dance in Texas. We appreciate all that you do for polka music and the IPA. I

urge everyone to look into subscribing to the Texas Polka News.

Also, thank You to Debbie Dunaj for organizing the Wisconsin dance featuring Gary's Ridgeland Dutchman at The Rib River Ballroom and to all the polka fans who attended and had a great time.

Our joint dance with Let's Polka USA and the IPA was well attended and provided an exciting afternoon of polka music for all who (Continued on page 6)





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Welcome Party, Hall of Fame and Music Awards Banquet, Pool Parties, Polka Mass, Election of Officers and Directors Plus much, much more!

> More details and information to follow. Visit our website: www.ipapolkas.com Be sure to listen to the IPA Radio Shows: Polka Jammer Network Saturday's 4-5 PM (CT) Chicago WPNA 1490 AM or radiowpna.com Sunday's from 11 am to Noon (CT)

March - April, 2019 Or		Officia	fficial Publication of the International Polka Association, Inc. $^{ m extsf{8}}$				
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
February 1 2 John Margoe O'Brien Cavanaugh TX PA							
3 DRAWING DATE	4	5	6	7	8	9	
Cecelia Osysko IL	Walt Groller PA	Robert Wojnowski MA	Arlene Tolbot IL	Sally Rzeszutko IL	Kevin Kwiatkowski OH	Virginia Pojedynski OH	
10	11	12	13	14	15	16	
Kim Rozek NY	Mark Fitzpatrick CT	Mitch Biskup MA	Ken Ruitenberg IL	Walter Goralczyk OH	Larry Walk OH	Julie Ann Matus TX	
17	18	19	20	21	22	23	
Steve Smith AZ	Eugene Murawsicz MI	Paul Mocek OH	Brad Turk FL	Justin Kosinski NJ	Jerome Fabian PA	Paul Mocek OH	
24 Nick Moros FL	25 Jennifer Okrzesik IL	26 Lindsey Mateja IL	27 Teri O'Brien TX	28 Janet Dressler NY			

March - April, 2019		Official Publication of the Internatio			nal Polka Association, Inc. $^{\ensuremath{\mathbb{R}}}$	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Tammy Arnes MI	2 Jennifer Gembka NY
3 Mark Janson MI	4 Paul Mocek OH	5 Laura Mateja IL	6 Jan Voparil FL	7 Sally Sendra IL	8 Jenny Ruitenberg IL	9 John Struziak MA
10 Fr. Tom Aleska PA	11 Alex Saltanovitz IN	12 Peter Danielczuk CT	13 Kenneth Dunaj WI	14 Myna Sadowski PA	15 Drawing Date Emme Sweis IL	16 David Raccis MA
17 John O'Brien TX	18 Michael Blaskowski WI	19 Susan Jurevis IL	20 Carol Wirak IL	21 Richard Leach WI	22 Richard "Sudsy" Cerajewski IN	23 Corinne Turk FL
24 Jo-Jo Malinowski IL	25 Stas Golonka IL	26 Joanie Ziemski MD	27 Nina Rzeszutko IL	28 Rich Sendra IL	29 Lindsey Mateja IL	30 Jenn Kant WI
31 LouAnn Murray IL	(Ent	er ta	, Q	Din.	/

(Continued from page 1)

were there. Thanks to Ray Jay, who came out and did a fantastic job with the IPA Tribute Band. It was great seeing you and Maryann.

Finally, I hope you enjoyed our live broadcast with the IPA Tribute Band on the Polka Jammer for the annual Jammerthon. Thank you to all who called in and donated during our time on the air. Special thanks to Steve Kaminski for engineering the event.

Let's keep the momentum going. I urge everyone to continue to support all the polka promoters, polka bands, DJ's and IJ's, and the polka organizations. Let's make 2019 a great year for polka music.

In closing, I would like to thank the officers and directors of the IPA. This dedicated group of men and women work hard to keep the our organization moving in a positive direction.

May you and your family have a Happy and Blessed Easter.

Rick



My apologies to Stas and the Golonka family for the misspelling of their name in the February newsletter.

- Lynn Kaminski







The International Polka Association

Official Publication of the International Polka Association, Inc.®



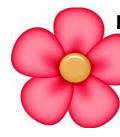
Jim Pacholski, IL **Robert Plemmons, TX** Elizabeth Tarchala, FL Thomas Rokosz, FL Darlene Arneson, WI Peter Chunis, MA Krystyna Chunis, MA Micheal Kott, IL Henry Dymerski, FL **Elaine Libert, FL** Felicia Reilly, IL Mike Marek, TX Jania Marek, TX **Beverly Hoffpauir, TX** Skylar Hoffpauir, TX Makayla Hoffpauir, TX David Slovak, TX Michelle Slovak, TX Leonard Schrank, IL











Charles Robinson, TX Mitch Kempinski, FL Flora Patterson, VA **Ronald Kurtin, TX Dorothy Schulze, TX** Larry Schulze, TX **Garrey Prcin, TX** Herbert Lovell, TX Sara Lenart, TX Ray Lenart, TX Johnny Kovar, TX Rita Kovar, TX Bud Holy, TX Janie Holy, TX Eugene Brenek, TX Maryann Cuglewski, OH Robert Szymczak, FL Jayne Szymczak, FL Veronica Costa, NJ

\$1000 FREDDY K JR MUSIC SCHOLARSHIP AWARD



The **Freddy K Jr. Music Scholarship Committee** is now accepting requests for applications for the 2019 Scholarship award. Applicants must be high school seniors who have been accepted to an accredited college and play a musical instrument. Anyone who is interested in applying for this year's award can download an application on our website at <u>www.freddykjrmusicscholarship.com</u> or contact the Scholarship Committee at the following address:

The Freddy K Jr. Scholarship Fund 23850 Via Italia Circle, Apt #1104 Bonita Springs, Florida 34134

Freddy K Jr. played trumpet in his father's band, **The Freddy K Band**, when he died in an automobile accident in July of 1997. Music, especially Polka Music, was Fred's life and passion. His personality, sense of humor and love of Polka Music affected all who knew him. The Music Scholarship Fund was set up to carry on where Fred left off by promoting polka music through the gift of a \$1,000 Scholarship to a deserving student every year. Each award will be given at one of the polka Festivals during the summer.

WINNERS OF \$1000 SCHOLARSHIPS 2018 – Zachary Piatkowski, Canastota, New York

2017 – Veronica Prytko, Millbury, Massachusetts Joseph Blackburn, Troy, New York 2016 – Olivia Piatkowski, Canastota, New York 2015 – Adam Winiarz, Norton, Massachusetts 2014 – Jenna Libera, Charlton, Massachusetts 2013 – Eva Snyder, South Hadley, Massachusetts 2012 – Justin Kohan, Orchard Park, New York 2011 – Stephen Piatkowski, Canastota, New York 2010 - Kassandre Dardzinski, Saugus, Massachusetts and Anita Marie Thomas, Balto, Maryland 2009 – David Raccis, Wilbreham, Massachusetts

2007 – Kevin Martin, Hudson, New Hampshire 2006 – Lanelle Raccis, Wilbreham, Massachusetts 2005 – Nick Koryluk, Hicksville, New York 2004 – Michael D. Riel, II, Chicopee, Massachusetts 2003 – Ryan Ogrodny, White Oak, Pennsylvania 2002 – Brian Romianik, Millville, New Jersey 2001 – Melissa Mocadlo, Stevens Point, Wisconsin 2000 – Andrew Krystopolski, Wilmington, Delaware 1999 – William Lomnychuk, Reading, Pennsylvania 1998 – John Daigle, Chicopee, Massachusetts

IPA's IJ/DJ Schedule

www.polkajammernetwork.org Saturdays 4pm—5pm Central Time

WPNA 1490 AM Chicago or www.radiowpna.com 11am—Noon Central Time

13-Apr-19	Keith Pietranczyk
20-Apr-19	Christy K. and Lynn K.
27-Apr-19	Brad Turk
4-May-19	Laura Mateja and Dennis Mikolajewski (Rick)
11-May-19	Rick Rzeszutko
18-May-19	Peter Danielczuk
25-May-19	Ed Guca
1-Jun-19	Keith Pietranczyk
8-Jun-19	Christy K. and Lynn K.
15-Jun-19	Brad Turk
22-Jun-19	Laura Mateja and Dennis Mikolajewski (Rick)
29-Jun-19	Rick Rzeszutko
6-Jul-19	Peter Danielczuk
13-Jul-19	Ed Guca
20-Jul-19	Keith Pietranczyk
27-Jul-19	Christy K. and Lynn K.
3-Aug-19	Brad Turk
10-Aug-19	Laura Mateja and Dennis Mikolajewski (Rick)
17-Aug-19	Rick Rzeszutko
24-Aug-19	Peter Danielczuk
31-Aug-19	Ed Guca
7-Sep-19	Keith Pietranczyk

14-Apr-19	Keith Pietranczyk
21-Apr-19	Christy K. and Lynn K.
28-Apr-19	Brad Turk
5-May-19	Laura Mateja and Dennis Mikolajewski (Rick)
12-May-19	Rick Rzeszutko
19-May-19	Peter Danielczuk
26-May-19	Keith Pietranczyk
2-Jun-19	Keith Pietranczyk
	Christy K. and Lynn K.
16-Jun-19	Brad Turk
23-Jun-19	Laura Mateja and Dennis Mikolajewski (Rick)
30-Jun-19	Rick Rzeszutko
7-Jul-19	Peter Danielczuk
14-Jul-19	Laura Mateja and Dennis Mikolajewski (Rick)
21-Jul-19	Keith Pietranczyk
28-Jul-19	Christy K. and Lynn K.
4-Aug-19	Brad Turk
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18-Aug-19	Rick Rzeszutko
25-Aug-19	Peter Danielczuk
1-Sep-19	Rick Rzeszutko
8-Sep-19	Keith Pietranczyk



IPA Warm-up Dance/Festival of Bands

Income - \$5,846.00

Expenses - \$3,928.96

Profit - \$1,917.04

IPA/Let's Polka USA Unity Dance

Each club received \$413 profit

IPA Funds at Balance as of 3/25/19

\$200,480.70



<u>2018</u>

October 50th Anniversary Dance in Chicago

Income - \$8,850.00 Expenses - \$11,555.11 Loss - **\$2,975.11** Official Publication of the International Polka Association, Inc.®



Interview with Florian Chmielewski 2015 Hall of Fame Inductee

IPA: Please tell us about your family ~

Florian: I am the tenth member of a family of 15. My Grandfather Frank was born in Poland and came to America in the late 1880's with his fiddle in hand. In 1911, my father Tony continued the music with his brothers forming the 2nd generation of family musicians. In 1945, I formed the 3rd generation with four of my brothers calling ourselves the Chmielewski Brother's Orchestra. The 4th generation was formed when my children, Florian Jr, Jeff, Mark and Patty joined the band in the early 1970's. Four of my 10 Grandchildren; Nick, Lexy, Kati and Tony join me on stage as the 5th generation and on special occasions, some of my 13 Great Grandchildren perform with me as the 6th generation.

IPA: What age did you start playing instruments and what were they?

Florian: At the age of 18, my brother Chester gave me his accordion and challenged me to learn it in three months or he would take it back. It wasn't long after that, I was fulfilling a desire I had always held, but hadn't had the chance to pursue. With a repertoire of just four songs, I booked my first job for a local wedding and from that moment on, my brothers accordion became mine. My accordion came with me to the Air Force where I obtained a spot on a local radio show alongside Hank Williams. I also brought the accordion with me to the State Capitol and performed while I was a MN State Senator for 26 years. My accordion is my passion and I never go anywhere without it.

IPA: What made you decide to play Polkas?

Florian: For over 135 years, my family has been performing polka music through six generations. It's just what we did as a family and at any social gathering. My accordion has opened many doors and given me many opportunities and I can't imagine life without it. Polka is such happy music and it always brings smiles to those around.

In 1955, I had the opportunity to record a weekly television show called "The Polish TV Party" which was half in Polish and half in English. After a few years I was offered my own television

show that was called "Chmielewski Funtime". The show continued for 35 years and was seen across the United States and Canada on numerous networks. In the early 1980's the Chmielewski Funtime Show rated #1 on the Nielsen Ratings in the Midwest and Canada and outranked the longest running show at the time which was "All in the Family".

It's been exciting to see my daughter Patty carry on the Polka tradition with her own weekly television and radio show called "The Funtime Polka Party" which she hosts with her husband Michael Bell. They will be recording another show this summer/fall featuring vintage footage from our original show and various bands that made guest appearances. The name of that new show has not been released yet but you'll want to keep a lookout. It should be a lot of fun.

IPA: What bands have you played in?

Florian: I actually never had the opportunity to play with any other bands because the Chmielewski Funtime Band in its peak, was doing 278 performances a year. We travelled over five million miles from one end of the state to another, so I had no extra time to fill in with other bands. However, my fondest memories were those when I played alongside Frankie Yankovic and Myron Floren for many years at different events.

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IPA: Who did/do you admire musically?

Florian: I have the greatest admiration for Frankie Yankovic, Lawrence Welk, Myron Floren and Lil' Wally. We had been friends for many years and having the opportunity to perform with them over the years made our relationship even more special.

IPA: What was your most memorable moment on stage? What Year? What Town? And why?

Florian: My fondest moment was in 1956 in Atkinson, MN at the Elmwood Inn where I met the woman who would become my wife. I was on my way to Michigan to play a job, but blizzard conditions caused the job to be cancelled. Instead of heading back home, I stopped into the Elmwood Inn to listen and sit in with the local band when this beautiful woman approached me to dance. After a second dance, I decided it was time to leave and asked this lovely lady if I could give her a ride home. She was amazing, and I just knew she was the one, so I thought I'd cut to the chase and ask her to marry me. I told her I'd give her a diamond in June and we could get married in September and she agreed! She was a remarkable wife and mother and I could never have done the things I have without her constant love and support.

In 1971, my daughter Patty and son Florian Jr. danced together and with Bobby and Sissy from the Lawrence Welk Show. It was an honor to see my children perform on his show and to meet with Mr. Welk in person.

Another memory that particularly comes to mind is in 1978 at the Pine City, MN fairgrounds. This is where I launched the 1st Annual Chmielewski International Polkafest. It was a 4-day event that featured 50 bands from across the United States and many countries. In addition to the music, I added a little variety that featured special appearances by the World's Greatest Yodeler, the World's Worst Irish Tenor and dancing horses. The opening ceremony would begin with the passing of an Olympic style torch to the Governor of Minnesota that I called the "International Torch of Friendship". As the torch was being passed, oil from the torch had dripped onto the Governor and as he received the torch, he went up in flames! Fortunately, the Governor had only minor injuries and the event continued as planned.

In 1989, we performed for the Minnesota Music Academy at the Orpheum Theater in Minneapolis, MN. We had received 9 out of 11 "Minnie" Grammy Awards including best Czech/ German/Bohemian/Polish Polka Group and Minnesota's most popular band.

In 1991, we were selected for a cultural exchange mission in the Bahama Islands to introduce residents to the sounds and dance of polka music. Everything was well received, and it was an exciting to be part of that mission.

Some of the awards I am grateful to have received are two honorary doctorates of musicology and law degrees, Minnesota Music Hall of Fame, Ironworld USA Hall of Fame and the IPA Pioneer Award. All these awards and many more from my political career are on display at the Pine County Historical Society in Askov, MN.

IPA: What was the biggest job you ever played? What band was it? How many people do you think were there?

Florian: Our biggest audience was at the Nation's largest Scandinavian Festival in Minot, ND

called the "Hostfest" with crowds in excess of 20,000 each day. With my children by my side, we began around 1978 and continued to perform every year for 28 years. We had the opportunity to perform on all the various stages over the years including the main stage when we were the warm up band for Johnny Cash and June Carter.

Another spectacular opportunity we had was to perform at the Minnesota State fair for 25 consecutive years. We still perform at the fair on occasion and it's a place where I bring out all the musical family generations on stage and people really enjoy that.

IPA: How do you think we can keep the music we all love so much going for years to come? **Florian:** Polka music is not only happy music but it's also a healthy form of exercise. We need to get it back into the school systems, so the younger generations can be exposed to it. For many years, I brought my accordion to my Grandchildren's schools and we all played together for their elementary classes. It's the music we all grew up with surrounded by family and friends and we need to make the effort to expose it to our children, grandchildren and others like we did years ago.

IPA: How do you think we can get more people interested in being a member of the IPA? **Florian:** Since technology is the most effective communication today, it's important to share events or any special moment involving polkas on every form of social media. Asking family and friends to share the information you posted will encourage others to like or better yet, attend the upcoming event.

IPA: Florian, is there anything else you would like to add?

I would like to thank all the dedicated polka fans and friends who supported my musical journey spanning more than 73 years. At the age of 92, I continue to play my accordion several times a week because it continues to bring smiles to those that hear it.

I recently released a book called "0-90" which highlights most of my music and political career which my daughter Patty co-authored. It was quite an experience gathering up memories and contacting different people to write and add their experiences they had with me. I am very proud of that book.

I'm especially grateful to my daughter Patty who has graciously risen to every challenge I have bestowed upon her and works hard to keep the tradition of polka music in the hearts and lives of others. In addition to her, my son Florian Jr. and Grandson Nick also perform in other polish bands which makes me proud that they are keeping our family heritage of polka music going in other ways. Official Publication of the International Polka Association, Inc.®

Sunday June 2, 2019



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TEXAS POLKA NEWS POLKA * COUNTRY * WESTERN SWING * CAJUN

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Texas Welcomes Squeezebox and the Alex Meixner by Theresa Parker

exas polka lovers are still talking about the recent tours of two great bands – Squeezebox, featuring Ted Lange and Mollie B and the Alex Meixner Band. Squeezebox sold out all SEVEN of their appearances.

"We love Texas. We always feel very welcomed. We consider all our Texas fans, our friends," Mollie B said. "Thank you to families who brought the kids!!! This is our future, and not to mention 'Mollie B LOVES children!' Seeing them on the dance floor or watching the band is very rewarding for us. Please continue to bring them to all these events. Together, we can keep this music going!"

The band's performances were made even more special by the attendance of many of the dancers who appeared in the movie, *The Mule*. If you haven't seen the movie yet, watch for it on a streaming app soon. Turns out the star of the movie, Clint Eastwood, is a Mollie B fan. He recruited Mollie and Ted to appear in a scene at a VFW hall last summer. Mollie recruited dancers from across the U.S. – with the largest groups coming from Wisconsin and Texas – to help her stage a polka party. The nine-hour day of filming was reduced to about a minute and a half in the movie. It's a great, happy scene in an otherwise intense movie.

Alex was here for his annual Fat Tuesday Party at the Brauntex Theatre, with additional appearances at Sefcik Hall in Seaton, and Taiton Community Center in New Taiton. Alex also made time to work with students in El Campo and Los Fresnos. In El Campo, band director Mark Van Gorp is working on connecting the students to the roots of their town's Czech heritage. The town is home to the longest running daily polka radio show in the USA (KULP.com). "The Tex-Czech culture is prevalent in so many ways in the town, but the next generation of musicians need encouragement," Alex said. "I've been working with him to bring educational assemblies in and hope to get a polka band started in the school soon."

In Los Fresnos (South Texas), the kids are learning accordions, Bajo sexto and bass, and drums. "I was knocked out when I first encountered them at the Texas Folklife Big Squeeze contest in Austin last year and this trip to their home turf was even more impressive," Alex said. "The kids are enthusiastic, inquisitive, and super nice. The teachers and community were very interested in the crossroads of our European polka tradition and their Tex-Mex tradition."

Texans will once again be able to enjoy the music of Squeezebox and Alex Meixner at the 53rd Annual National Polka Festival in Ennis, May 24-26. Find out more about this great festival at nationalpolkafestival.com.

Subscribe to the Texas Polka News at texaspolkanews.com!



Alex Meixner enjoyed working with students at El Campo High School during his Texas tour.

Till next time, Polka On!



Texas Polka News Publisher Theresa Parker visited with Mollie, Ted, Dana, and Joe at the Squeezebox performance in Houston on March 10.



IPA Newsletter

The "IPA Newsletter" is the official publication of the INTERNATIONAL POLKA ASSOCIATION, INC.®. The "IPA Newsletter" welcomes submissions from readers and will publish them with consideration to space and time requirements. Pictures are welcome but used only when budget and space constraints allow. All items become the property of the IPA. If you would like a photograph returned, please include a self-addressed, stamped envelope.

Editor:

Lynn Kaminski Lynn IPA50th@comcast.net

Contact us:

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Membership

Dues are \$15.00 per person for all members. You can also purchase a lifetime membership for only \$200.00 per person. If you would like to join the IPA, please send your check or money order to:

Lynn Kaminski, Financial Secretary International Polka Association PO Box 1484 Plainfield, IL 60544 Email: lynn_ipa50th@comcast.net

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IPA RADIO SHOW



Don't forget to listen to the IPA Radio Show on Sundays, 11:00 a.m.-12 noon Central Time on WPNA (1490 AM) in Chicago or via the internet at **www.radiowpna.com**.

Each show features IPA officers and directors including Rick Rzeszutko, Laura Mateja, Christy Krawisz, Lynn Kaminski, Dennis Mikolajewski, Keith Pietranczyk, Jerry Wantroba, and Brad Turk.

The IPA Radio Show is also broadcast on the Polka Jammer Network on Saturdays from 4-5 p.m. Central Time and also available in the Polka Jammer archives. Be sure to tune in! Visit www.polkajammernetwork.org

Please call 1-800-TO-POLKA if you are interesting in advertising on the IPA Radio Show. WE NEED SPONSORS!

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IMPORTANT NOTICE ABOUT MEMBERSHIP RENEWALS!!				

As reminders for membership renewals are mailed out, it would be greatly appreciated if these could be returned <u>as soon as</u> <u>possible</u>. Not only are these fees used to allocate printing and mailing expenses, but for various other causes. **So please return**

your renewals in a timely matter.