



IPA Newsletter

January-February 2012

Official Publication of the International Polka Association, Inc.®

7th ANNUAL IPA BENEFIT DANCE

Ludlow PACC

355 East Street
Ludlow, Mass 01056

Sunday, February 26, 2012
2 PM – 7 PM

Music By:

Lenny Gomulka's Chicago Push
Dennis Polisky & The Maestro's Men
The Boys (Ma)
Surprise Celebrity Guests!

A special Big Band Musical Tribute to the IPA
Hall of Fame Polka Legend **WALT SOLEK**, The
Clown Prince of Polka Music
"Special Guest **Andrew Krystopolski**"

Get Your Tickets Early!

\$15 per Person In Advance

\$18 per Person At The Door

(No Tickets To Be Held At The Door)

Purchase Advance Tickets By February 19, 2012

FOR TICKETS - CALL: Ed Szela - 413-567-1961
For Table Reservations of 8 or More Call
Carol Blajda at 413-549-6997

I.P.A. & LET'S POLKA U.S.A. CLUB

are sponsoring a dance
featuring



I.P.A. Tribute Band

Band Members Include:

Tony Blazonczk	Rick Rzeszutko
Danny Mateja	John Krawisz
Ray Rzeszutko	L. Zielinski
Laura Mateja	

also the "Hall of Famers" from Chicago

Sunday March 11, 2012

Music from: 2:00 pm to 6:00 pm

Doors open: 1:00 pm

Glendora Banquets
10225 S. Harlem Ave
Chicago Ridge, Illinois

Admission: \$10.00 at the door
(show your IPA or LPUSA Membership and get
\$1.00 off admission at the door)

Children under 18 FREE when
accompanied with an adult.

For more information contact:

- Dave Ulczycki (312) - 315-2215 I.P.A.
- Norb Ciesla (708) - 532-8919 LPUSA

Mary's kitchen will be open and food will be available for purchase.

Out of Town Guests:

Special Room Rates at the Days Inn – Bridgeview 9625 South 76th Avenue, Bridgeview
IL 60455 – Phone: 708-430-1818.

Saturday Rate: \$59.00 (plus tax) and Sunday Rate: \$49.00 (plus tax)

MUST MENTION THE CODE: "POLKA" to get the Special Rate

Be sure to visit our website @ www.Internationalpolka.com
www.letspolkausaclub.com

Joe Jozwiak Special Achievement Award Winner ~ Ed Szela



Eddie Szela is a Polka Promoter and IPA Director from Massachusetts elected in August 1998. He has been co-organizer of the annual Hall of Fame Benefit Dance for the past seven years in Ludlow, MA. He is an officer of the Ludlow Polish American Citizen's Club and their Dance Committee Chairman. He was the recipient of the Ludlow PACC "Citizen of the Year Award" for 2010. He also hosted bus trips to many Polka Festivals and Polka Weekends.

On behalf of the I.P.A. Officers, Directors and Members, we would like to Congratulate Ed on winning this award.

IPA Newsletter

The "IPA Newsletter" is the official publication of the INTERNATIONAL POLKA ASSOCIATION, INC.®. The "IPA Newsletter" welcomes submissions from readers and will publish them with consideration to space and time requirements. Pictures are welcome but used only when budget and space constraints allow. All items become the property of the IPA. If you would like a photograph returned, please include a self-addressed, stamped envelope.

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Christy Krawisz

Contributors:

Christy Krawisz, Leon Kozicki, Linda Kendzierski, Rena Blazonczyk (Photos)

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The IPA logo

"INTERNATIONAL
POLKA FESTIVAL"
and "POLKA MUSIC



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Membership

Due are \$15.00 per person for all members. You can also purchase a lifetime membership for only \$200.00 per person. If you would like to join the IPA, please send your check or money order to:

Christy Krawisz, Financial Secretary
International Polka Association
4608 S. Archer Avenue
Chicago, IL 60632
Phone: 1-630-204-1793
Email: Christy-ipa@sbcglobal.net

VISIT THE I.P.A. HALL OF FAME AND MUSEUM

If you are interested in visiting the International Polka Association's Hall of Fame and Museum, please Contact Dave Ulczycki at 312-315-2215 to make an appointment.

Please remember our US troops that work so hard, risk all, and sometimes even make the ultimate sacrifice to preserve not only our freedom, but the freedom of the entire world.

Please Remember Us In Your Will or Trust

To assure the future of the IPA and polka music, your assistance is needed. When you write or review your Will or Trust, please consider leaving a charitable request. Ask your attorney to include the International Polka Association.

IMPORTANT! MEMBERSHIP RENEWALS

As reminders for membership renewals are mailed out, it would be greatly appreciated if these could be returned **as soon as possible**. Not only are these fees used to allocate printing and mailing expenses, but for various other causes. **So please return your renewals in a timely matter.**

IPA RADIO SHOW

Don't forget to listen to the IPA Radio Show on Sunday, 10:00–10:30 a.m. CT on WPNA (1490 AM) in Chicago or www.wpna1490am.com via the internet with different DJ's every week or two weeks. President Dave Ulczycki, Vice President Rick Rzeszutko, Treasurer Linda Niewierowski, Secretary, Laura Mateja, Financial Secretary Christy Krawisz, Director John Krawisz, Director T. Ron Jasinski-Herbert, Director John Mikrut and Director Jerry Wantroba.

The IPA Radio Show will be on the Polka Jammer Network on Saturday from 4-5 pm and then replayed on Wednesday from 9-10 pm Central Time. DJ include Chicago Officers and Directors and Out of Town Directors. Be sure to tune in!

Visit: www.polkajammernetwork.org

Please Call 1-800-TO-POLKA if you are interesting in advertising on the IPA Radio show. WE NEED SPONSORS!

VISIT THE I.P.A. HALL OF FAME AND MUSEUM

The International Polka Association's Hall of Fame and Museum® will be open during our January 14, 2011 Warm Up Dance featuring Full Circle.

If you are not able to attend these events, but are interested in visiting the International Polka Association's Hall of Fame and Museum, please Contact Dave Ulczycki at 312-315-2215 to make an appointment.

2011-2012 IPA Hall of Fame and Museum Calendar Raffle

Don't miss your chance on winning a part of the \$5,200 in prize money we will be awarding in the 2011-2012 Calendar Raffle. We just started drawing names on November 15, 2011, at our IPA General Meeting for the IPA Calendar Raffle. You still have time to mail in your raffle stubs and money! The quicker you get them in, the more chances you have to win! All winners will be put back in the drum and are eligible for future drawings. All proceeds to be used for the IPA Hall of Fame and Museum. **THERE IS A WINNER EVERYDAY BETWEEN NOVEMBER 1, 2011 AND FEBRUARY 29, 2012.** You have a chance to win \$40, \$50, \$75, \$80 or \$100. Call 1-800-TO-POLKA for tickets or any questions you might have. Tickets are only \$20.00 each. Please see raffle ticket printed inside this newsletter.

2011-2012 CALENDAR RAFFLE WINNERS

CONGRATULATIONS TO ALL THE WINNERS AND THANK YOU FOR YOUR SUPPORT!

George and Marie Menclewicz, Edziu Gierut, Therese Sheppard, Lorraine Matusovich, Frieda Mocny, Judy Meilutis, Charles March, Ronald Wrobel, John Krawisz, Diane Pojedynski, James Niewierowski, Bud Beyer, Judy Pollick, John Mikrut, Bernard Sandolsk, Janet & Michael Buska, Ray Skorka, Linda Malachon, Florence Masopust, Sydney Furmaniak, Tony Szalkus, John & Zachary Mikrut, Lori Yash, Bev Kizior, Harriet Koziol, The Mikrut Family, Eugene Kasproicz, Mike Ziemski, Sophie Skinger, Sally Sendra, Fran Russo, Jim Lewandowski, Johanna Mentlewicz, Bill Gonerka, Camille Hjelm, Chet Kowalkowski, David Bezdziecki, Nina March, Walter Kazmierczak, Sandy Mocek, Sandra Wieaorek, Stephanie McCracken, Christy Krawisz, Randy Vokral, Emme Sweis, Joe Kizior, John Krawisz, Bruno Brudzy, Henry Lewandowski, Debbie Jackinowski, John Mikrut, Pat Stanek, Mary Ann Sullivan, Ann Marie Matousek, Lindsey Mateja, Ellena Ramos, Joyce Fornek, Karen Hudy, Lynn Cieplik, Ginny Smith and Adeline Skokal.



All Proceeds to be used for the
IPA Hall of Fame and Museum
A Not For Profit Organization

\$5200.00 IN PRIZES TO BE AWARDED 2011-2012 CALENDAR RAFFLE

Important Drawing Dates

November 15, 2011

December, 2011

January 15, 2012

February 21, 2012

**ALL WINNERS WILL BE PUT BACK IN THE DRUM AND ARE ELIGIBLE FOR FUTURE DRAWINGS
COST IS \$20.00 EACH. Please fill out the form below and mail your check or money order to:**

Calendar Raffle, International Polka Association, Inc.®, 4608 S. Archer Avenue, Chicago, IL 60632

Name: _____

Address: _____

City: _____ State: _____ Zip: _____ Phone: _____

JIMMY WEBER

Hall of Famer, Bandleader and Musician

IPA Interview By Christy Krawisz



IPA: Please tell me about your family ~

Jimmy: I have the greatest family. I have been married to my lovely wife, Kim for 22 years. She has been involved in polkas since she was young and was a dancer in the High Boot Dancers which was a Polish dance group in New Jersey. My oldest daughter Chelsea is 20 and in her second year of college. Taylor is 15 and is very much into all types of dancing, from ballet to hip hop. Paige is 13 years old and following in Taylor's dance shoes and is quite the dancer too. Both are in competitive dance groups and compete regularly in the Spring and Summer. They have even figured out how to polka! Last but not least is Austin, who is 10 and he is very creative but has not settled into anything specific yet. He enjoys sports, music and has recently started acting classes.

IPA: What age did you start playing instruments and what were they? **Jimmy:** I started playing the tenor saxophone in the school bands in 7th grade and then moved onto clarinet. They are the only instruments I have formal training on. I picked up the trumpet in high school and just learned from the trumpet players I played with in various bands over the years. I can play a little bit of bass and concertina. Most people don't know that it is me playing concertina on The Sounds song, All I Want for Christmas Is a Concertina.

IPA: What made you decide to play Polkas? **Jimmy:** My family has always listened to polka music and would take us to dances. I remember the first dance I went to was at Fiedor's Grove. It was the first time my family went there. My Dad went up and asked who was playing before we went in. He came back to the car and said there were two bands playing. One band was Little Ronnie and the Carousels which was Joe Fiedor's son's band and some other band named Eddie Blazonczyk and the Versatones which we had never heard of at the time. We went in and the crowd was huge and I brought home Eddie's brand new album Polkas A Plenty. The first song I learned to play was Beautiful Castle Waltz, off of that album, and it has a special meaning to me when we play it with Full Circle. Little Wally recordings were king in our house with a little bit of Marion Lush thrown in for variety. I quickly added more Versatones and other more modern bands. I was fortunate because, while my Mother and Father did not play music, they enjoyed it very much and they both spoke Polish and were supportive of my playing. My brother Gary, played an excellent accordion and concertina and also helped me grow musically. The two of us really had a great time playing with the Trel Tones. It was really Andy and Steve Fenus that got me started playing polka music. It was a fun to be playing music for an audience, my parents enjoyed seeing me play and it was a great way to pick up some extra money as a teen in high school.

IPA: What bands have/do you played in? **Jimmy:** I got my playing start with the Trel Tones around late 1970. Andy and Steve Fenus were very good about teaching me the fundamentals about polkas and they also played a wide variety music which helped me learn and grow as a musician as well as appreciate many different songs and styles. I then played a summer with The Dynasticks in Detroit in 1976. That summer was like a crash course in all types of Chicago-style polkas. All we did was eat, sleep and practice/play polkas. Working Tony and Mitch Kempinski, Ron Marcissuk, Eddie Siwiec was great, for my polka horizon expanded to embrace the songs and arrangements of The Naturals, Tones, Dynatones as well as the fine things The Dynasticks were doing.

I then returned to Pittsburgh and in 1977 formed The Sounds. The Sounds played for about five or six years and then we took a several year break. During that break, Vinnie Bozzarelli and I played with the Brass Connection. That was a really a fun time for I went back to being a sideman and enjoyed playing with Frank, Rich and Bobby. We had been friends for years and it was an easy band step into and create some new approaches to polkas with them. The Sounds then reformed in 1985 and we played together until work pulled me away from the band in 1990. I have been blessed and fortunate to play with some great and wonderful musicians and bands all of which I am proud and thankful to have been a part of.

IPA: Tell me, does it feel different playing with Full Circle than any other band you have played in? **Jimmy:** Playing with Full Circle does feel a bit different. It only has a single box with a three-piece horn section. The Sounds and many other bands have a concertina and accordion and usually two horns. The bottom or the power in those bands is in the rhythm section. In Full Circle, the power shifts more to the three-piece horn section and the rhythm section accentuates what the horn section is doing. Both are great approaches to music but in a way, very different. It took a little while for me to get used to that switch with Full Circle. We tend to play classic songs as they were originally recorded which did not have a lot of push. But when we down wind up into a push, with Al and Roger in the rhythm section, it is like some sets off a stick of dynamite on the stage but that might only happen on the last eight bars of the song. Getting a chance to play some of the recordings I listened to growing up, in the same style and instrumentation is a real thrill for me. Many people, who heard the original bands that recorded those songs, come up to us and say we sound just like them. It is nice to expose the audience to those sounds once again or in some cases for the very first time. Again, I am fortunate to be a part of another band which truly has some of the best musicians that have played polkas. It is truly an honor to be a part of them.

IPA: Who did/do you admire musically? **Jimmy:** This is a tough question for there have been many influences on me. When I was learning to play, I would say Eddie Noga and Jimmy Bagrowski really defined how I wanted to play clarinet and sax. As a youngster, I would go to sleep with a tape of Eddie Noga playing alto sax under my pillow. As I got older, my influence on trumpet as well as clarinet was Lenny Gomulka. To this day, I marvel at the way he plays and his creativity and use of harmonies. Whatever he thinks, he plays, which is truly remarkable! On vocals, I really liked Larry Trojak and Frank Liszka's vocal styling. The duets of Eddie Blazonczyk and Chet Kowalkowski and Scrubby and Larry Trojak, really set the bar for me as to how, when two people sing together, the way a song should sung. There are so many others over the years including some of today's musicians in Freeze Dried, Polka Family, The Knewz and Polka Country Musicians that I really admire the level of musicianship, creativity and talent they bring to polkas.

IPA: What was your most memorable moment on stage? What Year? What Town? And why? **Jimmy:** There were many, many moments over the years. I remember playing Frankenmuth when our Up In the Attic Medley came out, around 1980, and the crowd in the small tent was standing room only. It really showed that The Sounds had moved on from being more of a musician's band to one that had a large appeal to the broader polka crowd. I also remember when The Sounds reformed, we were still trying to re-establish ourselves in 1985 and we released Soundsational Polkas. We were playing in the back room at 7 Springs, the front room at that time was the main hall, and as we played our new material, the band just connected with the audience and the crowd kept growing and growing. I knew at that time we had a pretty special bunch of guys and the second Sounds band was going to be a fun ride. Finally, when we did the first live recording at Fiedor's Grove, there were almost 1000 people there. They went through something like 24 kegs of beer that day. What a night!

(Please see Page 5 for more of Jimmy Weber's Interview)

(Jimmy Weber Continued)

IPA: What was the biggest job you ever played? What band was it? How many people do you think were there? **Jimmy:** I think the biggest crowds I played for were at the IPA convention when it was held at the Red Carpet in Milwaukee, PolkaMotion at Ocean City Maryland and certainly 7 Springs. I would have to guess that on Saturday nights at those events, the crowd attendance was pushing several thousand. I just remember them being huge crowds and how great it was to play in front of that many people who really loved polka music.

IPA: How do you think we can keep the music we all love so much going for years to come? **Jimmy:** I think this is a hard problem to solve and I am not sure it will be solved. I hope it will. I say this because we are missing several generations of younger people to keep the music alive and the overall pool of people who support it today is getting smaller each year. Without those generations there are no replacements for the people that move on from polkas or are no longer with us. Most of the band members are 40 years old and many probably pushing 50 or more, so even the talent pool who play the music is diminishing. There is some young talent playing and some truly fine musicians but not enough of them, in a single city, to form their own band. If they could form a band, it would be hard for them to play polkas regularly because there are just not that many places to play. In my opinion, it is a young band playing regularly and coming up with fresh songs, honing their talents and material, and building a following is what is needed to restore polkas. The crowds are also not that big any more, so it is hard to make the financials work for the both the promoter and the band which is another problem.

When I started playing in Pennsylvania there were the established bands like the Trel Tones, Invictas, Bell Hops, Polka Jets and then probably upwards of ten or fifteen younger bands trying to make a name for themselves. If you look at the Sounds, it was formed from 4 different young local bands. We could play 3 nights a week locally. Other cities like Buffalo, Cleveland, Detroit, Chicago, Baltimore were the same way. Now, you are hard pressed to find more than 4 bands total playing in an area and you could not find three days of gigs in the same area on a consistent basis. This really impedes new and younger bands from starting up. Why would they form a band to play a couple times a month? If they want to play more they have to play something other than polkas. If I look at my children, while they enjoy polkas, they could not and would not go every weekend like I did when I was young. They are so active in other things between their school activities, friends and activities outside of school; they simply could not swing it and stay active in those interests. Supporting them, limits the time my wife and I have to support polkas too.

I have taken a philosophy of, enjoy polkas while we have it and hope for the best. We try to bring my children's friends to dances to expose them to it when we can. I think it will take a younger band to solve the problem and grow the field. If it happens, it will come from some sort of song that catches on nationally, like an Achey Breakey Heart, Chicken Dance (ugh, did I say that?), My Melody of Love and so forth. It will also need to be an original song not a redo of some cover song. I think if that would happen, then there could be an opportunity for a renaissance of polkas, especially if it had young faces behind the music. I think Full Circle helps to a degree too, which is get some of those older songs and styles in front of the audience again to bring back memories but also to show that years ago there were many different instrumentations in a band and those orchestrations sounded really good. If you listen the original recordings some of the arrangements were pretty intricate. I am not sure I see that as much anymore in the music. But Full Circle is certainly geared to the existing or dormant polka crowd and not

likely to pull in new faces. Perhaps there will be someone who takes some of those combinations of instruments and arrangements or even adds new instrumentation and forms something new that catches on.

IPA: If you were asked the question: "Why should I join the IPA? What is in it for members?" How would you answer them? **Jimmy:** The answer for me is simple. It is a way to support an organization that is continuing its long standing history and mission to keep polkas alive and recognize those that have made contributions to it through its Hall of Fame. It is run professionally and provides the opportunity to network and become involved in the music through its many events that are run in several different areas of the country. It is also a way to meet old and new friends that share a common bond and to have a great time. When you compare the cost of being an IPA member with just about any other type of non-polka membership or activity, it is true bargain.

IPA: How do you think we can get more people interested in being a member of the IPA? **Jimmy:** I think like anything, you have to market yourself and as we say at work, "build your value proposition". Why should a person want to join? What value or self-satisfaction will they get out of it? New people won't have the history as those that have been in polkas since childhood, so you have to create what is in it for them. Secondly, build a culture within the existing membership to enroll new members. If every member got one person to join every year, that would be a big boost. Finally, when there is a dance we have to really work the new people that come to become a member and to come again. There are all sorts of rewards you can put in place for members who sign up new members or attend for a first or second time. It sounds pretty simple but it is often quite difficult to accomplish. I would suggest an IPA Marketing Committee be formed and given a budget to work with and then trial and track results of membership initiatives. Perhaps create a cross polka organization, marketing committee to get alignment and greater push on marketing the field. You could also take this approach by sponsoring a young newly formed band(s) to ensure they have the opportunity to show their talents and new approach to polkas at regional jobs and the festivals.

It is my experience that often the suggestions that break away from our typical ways of doing things or thinking often yield the best results but agreeing to them is hard because they are different. The focus needs to be on what is best for the industry and growing it, for what worked years ago or how things have always been done, may not work today. In business, you can never stay the same. You either have to move forward or you eventually move back. I think the same holds true for the polka field and the organizations that support it.

IPA: Do you have any final comments? **Jimmy:** I am honored that the IPA thought enough of me to ask me to respond and proud to be a member of the IPA Hall of Fame. I hope my opinions did not offend anyone for they were meant to be thought provoking and portray my perspective on things. I will continue to support the IPA as well as other organizations and polkas to the best of my abilities. I wish all of the IPA officers and members the best of health, success and happiness in the future. Keep on doing what you are doing. It does make a difference!

A Note from Dan Mateja

On behalf of all of the members of The Downtown Sound, I'd like to say thank you to the U.S.P.A., I.P.A., and C.P.A for having us perform at what I hope is the first **annual** dance produced by all three organizations. More importantly, I would like to offer my congratulations and praise to the executive boards of these three organizations for their demonstration of "Polka Unity" in producing such an event. It is only by working together, as one unified community, that we will be able to promote and preserve the music that we all love and enjoy. Leading by example is the most effective type of leadership and that is what the U.S.P.A., I.P.A., and C.P.A. did by running this event. They tapped into the synergies which can develop when people work together in support of a common goal. Kudos to those who made it happen.

Regards,
Dan Mateja ~ The Downtown Sound

THANK YOU'S

Thank you Linda Hurley and Joseph Oginsky for your \$5.00 donation.

Thank you June Ingram for your donation of \$135.00. The Donation was to the I.P.A. from the Rich Bobinski Orchestra.

Thank you to Doreen Swies for donating all the crafts for the kids at the I.P.A. Breakfast with Santa Christmas Party.

Thank you to Gilbert Skudlarczyk for donating several afghans for the I.P.A. January Festival of Bands. Gilbert has donated several afghans for other I.P.A. Events in the past. Thank you so much!

Thank you to Frank Stoffa for his \$65.00 donation To the I.P.A.

Thank you to everyone who donated gifts to the I.P.A. for the Prize Raffle at the January 15th Dance.

Thank you to Jimmy Weber for doing the interview for this newsletter.

A Note from Don Jodlowski

Dear IPA,

Thank you to all of your many radio listeners for the get well prayers that were said for the many shut ins. Also, for all the DJ's for mentioning the shut ins on their programs. Keep up with those Prayers, they really work. Keep polka music alive.

Sto Lat

Don Jodlowski

HAPPY NEW YEAR!

**HAPPY NEW YEAR'S EVERYONE. WE HOPE YOU
HAVE A PROSPEROUS 2012.**

**FROM THE OFFICERS AND DIRECTORS OF THE
INTERNATIONAL POLKA ASSOCIATION®**

OUR DEEPEST SYMPATHY TO:

Florence Masopust, IPA Member and Past IPA Financial Secretary and Director, passed away on November 6. Deepest Sympathy to her Children, Grand Children, Brothers & Sisters and her Many Polka Friends.

John Lenard, IPA Member, passed away last year. John was the founding member of the Johnny Leonard Orchestra and Polka Band and also taught piano, accordion and organ lessons. Deepest Sympathy to the entire Lenard family and all of your polka friends.

Jeff Banas, passed away in November. Jeff was truly dedicated to the promotion of polka music and was a DJ for over 30 years. Deepest Sympathy to the entire Banas family and all of your polka friends.

Jimmy Mieszala, Bandleader of Chicago Magic and Music Explosions lost his battle with Cancer on November 7, 2011. Deepest Sympathy to the entire Mieszala family and all of your polka friends.

Alicia Yesenosky, Polka Promoter and Polka DJ passed away in November. Deepest Sympathy to the entire Yesenosky family and all of your polka friends.

Joseph Latawiec, son to IPA Member Celia Latawiec passed way in November. Deepest Sympathy to the entire Latawiec family and all of your polka friends.

Raymond Nyberg, IPA member, from Palos Park, Illinois. Husband to the late Rose Gruskovak and long-time friend of Florence Masopust. Deepest Sympathy to the entire Nyberg Family.

Our deepest sympathy wishes to all the family and friends of Florence, John, Jeff, Jimmy, Alicia, Joseph and Raymond.

May you all rest in Peace.

BAND LISTINGS

Freezedried - John Krawisz - www.fdried.com
Email: fdried@fdried.com - Phone: (630) 334-2941

Jimmy K & Ethnic Jazz - www.ethnicjazzohio.com
Email: info@ethnicjazzohio.com Phone: (440) 846-0404

Lenny Zielinski and the D Street Band
www.dstreetband.com - email: lenny@dstreetband.com
Phone: (312) 914-0680

The Downtown Sound - Dan Mateja -
www.reverbnation.com/thedowntownsound
Email: mateja@ameritech.net Phone: (708) 403-7991

Joe Walega's Happy Hearts Orch. - Phone: (630) 628-0009
Email: Jowaheart@att.net

Ania Piwowarczyk - www.anipiwo.com - email: apiwo@rogers.com

Varitones Band - www.nickelcitydave.com
Email: bonkersoundz@cox.net Phone: (602) 741-8214

The New Direction Band - www.thenewdirectionband.com Email: thenewdirectionband@yahoo.com Phone: (716) 675-6588

Mike Surratt - www.mikesurratt.com
Email: mikesurrattmusic@gmail.com

Walt Procanyn Orchestra - www.polkamagic.net
Email: procanynpolkas@aol.com - Phone: (718) 458-7958

Duane Malinowski Orchestra - www.duanemichaels.com
Booking Agent/Manager: Cheryl Hogue Phone: (519) 250-8839
Email: C-hogue@hotmail.com duanemalinowski@hotmail.com

Eddie Blazonczyk Jr. and the Versatones - www.versatones.com
Email: Versatones@aol.com Phone: 815-254-7624

Polkaholics - Don Hedeker - www.thepolkaholics.com
Email: polkaholics@gmail.com

Gene Mikrut Band - (815) 478-5561 Email: g.mikrut@att.net

Virgil Baker & The Just 4 Fun Band - www.polkajust4fun.com
Phone: 616-706-0347

BAND LISTINGS

Tony Blazonczyk and New Phaze - www.newphaze.com
Email: new_phaze@yahoo.com - Phone: (815) 530-5917

Eddie Korosa, Jr and the Boys from Illinois
www.eddiekorosajr.com Email: EKBABYDOLL@AOL.COM—Phone: (773) 586-3719

The Boys - Mike Matousek - www.TheBoysToday.com
Email: mike@TheBoysToday.com

Full Circle - Jimmy Weber - www.GoneFullCircle.com
Email: jimmy@GoneFullCircle.com

Ed Svoboda's Red Raven Orchestra
www.bestpolkabands.com - email: ejsvoboda@msn.com—Phone: (402) 551-3315

The Ablemen - www.ablemenmusic.com -
email: ableguy@optonline.net - Phone: (201) 967-7243

The Rich Bobinski Orchestra ~ June & Friends The Polka Combo ~ The Connecticut String Trio - www.richbobinski.com
email: jsing@conncoll.edu Phone: (860) 536-2452

Barefoot Becky & the Ivanhoe Dutchmen—www.barefootbecky.com -
email: polkabeky@aol.com—Phone: (877) 499-7133 or (319) 848-7133

Hank Haller - <http://hankhaller.webs.com> - Phone: (440) 835-4407

Polka Generations - www.polkagenerations.com Email: polkagenerations@yahoo.com
Phone: (815) 690-7649 Bernie

Eric Noltkamper - www.noltkamper.com Email: Eric@noltkamper.com
Phone: (440) 543-7956

Bernie Goydish and Jersey Polka Stars - Phone: 908-359-5520 - Email: bgpolka-show@aol.com

Steve Drzewicki Band - email: tiff18@yahoo.com - 989-893-2830

Don Peachey Band - 920-689-2211

Peter Wendinger and the Wendinger Band - www.wenderbandtravel.com -
Phone: 507-359-3111 Email: ppwend@newulmtel.net

Joey Derus & Bratwurst Brothers - www.bratbros.com - Phone: 708-785-1237
Also, **Joey Derus and the Stew**— Email: joeyderus@att.net

Thank you to everyone who attended our Breakfast with Santa on December 11, 2011, at Polonia.
We would also like to Thank the Brighton Park Connection who performed for us that afternoon.
See pictures below.



Members of Brighton Park Connection, some Polish Carolers and Members of IPA Tribute Band.



Kids with Santa and doing crafts at the IPA Breakfast with Santa



Picture on the Left—
IPA Director Marge
Machay and Santa.

December 11, 2011 was
also Marge's Birthday.

Happy Birthday
Marge!



2011 Freddy K Jr. Scholarship Award Winner, Stephen Piatkowski

Stephen Piatkowski of Canastota, New York, was the recipient of the Freddy K. Jr. Scholarship Award for 2011. He accepted his check of \$1,000 at Polkamotion By The Ocean in Rehoboth, Delaware this past September. Stephen plays sax, Clarinet, piano, drums and percussion and was President of the Canastota High School Band. He was born into a Polka World starting with his Grandmother's Family Polka Band. His Father Rob and Uncle Al have their own band as well as playing with the Dynatones, Eddie Blazonczyk's Versatones, Jimmy Sturr, John Gora, The Freddy K Band and many others. Stephen grew up going to the polka dances wherever his father and uncle played. He loved the music which was a big part of his Polish Heritage. Stephen also plays with the Piatkowski Brothers and has filled in with John Gora.

Stephen graduated sixth in his class of 112 students at Canastota High School and was accepted to four universities. He is attending Rochester Institute of Technology in Rochester, New York majoring in Mechanical Engineering. Stephen was a unanimous choice by the judges to win this year's scholarship award.

The Freddy K. Jr. Music Scholarship Committee is now accepting requests for applications for the 2012 Scholarship award. Applicants must be high school seniors who have been accepted to an accredited college and play a musical instrument. The award is presented at a Polka Festival of their choice each summer.



Anyone who is interested in applying for the scholarship award can contact the Scholarship Committee at:

**The Freddy K. Jr. Scholarship Fund,
50 Totten Drive,
Bridgewater, NJ 08807**

In the picture to the left is: Mike Ziemski (promoter of Polkamotion by the Ocean, Rehoboth, Delaware), Linda Kendzierski, Stephen Piatkowski (2011 Award Winner), Freddy "K" Kendzierski and Mike Matousek (also Promoter of Polkamotion).

Thank you for attending our January 14 and January 15, 2012 Events!

We would like to Thank everyone for attending both of our events on January 14 and January 15, 2012. We truly appreciate all of your support. To all of the volunteers who help us, Thank You! And last but not least, "Thank You So Much" to all the Bands. Without you, these events would have not been as successful!

Thank you, Full Circle, Lenny Zielinski and the D Street Band, Rick Rzeszutko and the Music Company, Freeze Dried, Danny Mateja and the Downtown Sound, Full Circle, I.P.A. Tribute Band, Tony Blazonczyk and New Phaze and Polka Generations.

There are several videos on youtube.com from both events, so please check it out.

Also, we will have pictures in the next newsletter.



**DON'T MISS OUT
ON THE FUN WE
HAVE ON THE BUS!**



**Join the I.P.A. on a Bus Trip
Saturday April 28, 2012 - Sunday April 29, 2012
To the 6th Annual Memorial "Gift of Life" Dance
In Honor of Lisa Marie Biskup
PRCU Hall in Wyandotte, Michigan—1420 Oak Street
Music by: The Downtown Sound and The Knewz**

\$140 Per Person ~ Based on Double Occupancy (\$175 for Single Occupancy)

This price includes: Motor Coach Transportation to and from the Dance, Refreshments and snacks on the bus and at the Hotel after the Dance, Hotel Room for one night at the Comfort Inn, and admission into the Dance.

The bus will leave from the Glendora House, 10225 S. Harlem Avenue, Chicago Ridge, Illinois at 9am on Saturday April 28, 2012 & return at approximately 4 pm on Sunday April 29, 2012.

For Reservations call Dave at 312-315-2215

\$25.00 deposit due immediately, Balance due by April 1, 2012

Please fill out the below form and return it to the I.P.A., 4608 S. Archer Avenue, Chicago, IL 60632 with your \$25.00 Deposit. I.P.A. reserves the right to cancel the bus trip if there are not enough people signed up to cover the expenses of the bus.

Name:

Address:

Phone Number:

Email Address:

CD & Cassette Sales

Bel-Aire Enterprises - (708)594-5182 - www.belairrecords.com
email: BelAire7208@aol.com

Jimmy K Polkas - Toll free 1-866-4-JIMMY-K - (866-454-6695)
www.jimmykpolkas.com

T.K. Frank - (610)828-2089 - www.polkas.com/tkfrank

PolkaConnection.com - (866)901-6138

Steljo Records - (860)848-8171 - www.dickpillar.com

Nancy's Place for Polkas - www.polkas.com Email: Nancy@polkas.com
(440)543-7956

Cadet Records - Don Peachey - (920)689-2211

Julcia & Happy Louie - www.happylouie.com - (413)596-6587
Email: hlandj@verizon.net

Promoters

Edward Szela - Ludlow PACC - www.ludlowpacc.com
Club: 413-583-6385 Home: 413-567-1961

Mike Ziemiński - Polkamotion by the Ocean - www.rbpolka.com

Mike Matousek - Polkamotion by the Ocean
www.rbpolka.com email: mike_matousek@rbpolka.com

Becky Livermore—Beckster Fest - email: polkabecky@aol.com

Aundrea Cika Heschmeyer - Polish Youngstown www.polishyoungstown.com -
Email: aheschmeyer@yahoo.com

Dick Kozacko - www.Kozackomediaservices.com

Judy Stringhill - www.stringhill.com

Pillar Polkabration—www.dickpillar.com (860)848-8171

Nancy Noltkamper - www.polkas.com Email: Nancy@polkas.com
(440) 543-7956

Gary Szefflinski - Bristol Polish Club—(860)525-1944

Bernie Goydish - (908)359-5520 - email: bgpolkashow@aol.com

Virgil Baker—Camara Corp., Phone: 616-706-0347
www.just4seniors-just4fun.com

Patrick Henry - www.polkadj.com; Phone 773-889-6811

Newspapers

T. Ron Jasinski-Herbert - Polonia Today
<http://www.poloniatoday.com> - editor@poloniatoday.com

Felix Sobecki - Polka USA - www.polkaua.com
Email: felix17250@aol.com

**Polka United ~ Uniting Everything
Related to Polka Music
Visit their Website www.polkasunited.com**

Mollie Busta on RFD-TV

Be sure to tune in to the Mollie B Polka Party on RFD-TV. Visit www.molliebpolkaparty.com for more information.

Polka DJ's & IJ's

IPA Radio Show - Sundays 10:30 am (CT) WPNA 1490 AM
www.wpna1490am.com

Bob Guyette WNRC 97.5 FM—Polkas in the Morning 7-8 am Polka Festival Mon 6-8 pm
Polka-a-Go Weds. 6-8 pm 7 days a week. www.nichols.edu/wnrc -
email: polkabob2005@msn.com

Eddie and Tish Blazonczyk Polka Shows - WPNA 1490 am Sat (1-2pm)
& Sun (12-1pm), WNWI 1080 am Sundays (11-1pm) and www.247polkaheaven.com

"The Mike's Are On" ~ Mike Matousek & Mike Ziemiński
www.247PolkaHeaven.com, Email: mike@charmcitysound.com
Sunday: 5-6pm, Wednesday: 12-1am, Friday: 7-8pm

"It's Polka Time" ~ Craig Ebel - www.itspolkatime.com, www.polkajammernetwork.org and also heard
on 23 Radio Stations! Email: itspolkatime@hotmail.com

Polka Parade Show ~ Jerry Halkoski - Saturday 10-11 am

Echoes of Poland - Fr. Dennis Bogusz - www.wedo810.com

Polka Parade WJYI 1340 Milwaukee—www.polkaparade.org
Email: vboomer1@gmail.com

Walter Procanyn Bandstand Show - www.247polkaheaven.com
Weds. 8am/ Sat. 7pm - Email: procanynpolka@aol.com

Walter Kazmierczak - 1340 WRAW Reading PA - www.1340wraw.com
Sunday 10 am—1 pm Email: sunnyanderma@aol.com

Happy Hearts Polka Show - WCEV 1450 am - www.WCEV1450.com - Sunday 2 PM

Polka Parade Show - Jerry Halkoski - WJYI 1340 AM - www.joy1340.com

Music From Cousin Ozzie's Basement with Dick Ozimek
www.polkalegacy.com - Email: cousinozzie@verizon.net

Polkas from the Center Stage - Sandy Lewandowski
www.polkajammernetwork.org - Email: centerstagepolkas@yahoo.com

Polka Celebration - Peter J Danielczuk
WNHU 88.7 FM - www.wnhu.net - Sat 10 AM - 12 Noon
www.247polkaheaven.com - Mon 8PM, Tues 1PM, Thurs 1AM, Fri 10AM
Polka Legacy - www.polkalegacy.com - Tues. and Wed. 9PM.
website: www.polkacelebration.com

Pillar Polkabration Show - WICH Norwich, CT 1310 AM
Sundays 10-11 am. - (860)848-8171 - www.dickpillar.com

Helen Szubzda Curtin and Charles Curtin Polka Celebration Show—WMUA 91.1 FM Northampton,
MA Sundays 9am-12pm - 413-545-3691 - www.wmua.org—email: polkadj@verizon.net

Bernie Goydish - www.247polkaheaven.com - email: bgpolkashow@aol.com

Gary Sroka - WUTQ 95.5 FM Utica, 1550 am and 1480 WADR Remsen
www.955WUTQ.com - Email: polkaradio@hotmail.com - Saturday 8:30-11 am

It's a Family Affair - www.polkalegacy.com - email: Polkagenerations@yahoo.com - Thurs. 9PM,
Saturday 2pm, Monday 10am and Wednesday 1am.

Happy Tappy Polka Show - Andrew Krystopolski - www.polkajammer.org -
email: versdrew1@yahoo.com

Polka Bandstand Show - www.jazz901.org - Al Meilutis - Phone: (585)721-2135
Email: alm@jazz901.org

The Polka Carousel - www.radioharborcountry.org - Ed Slomkowski - (843) 235-0444
Email: polkawrh@aol.com - Wednesdays 11 am to 12 pm WRHC 106.7 FM Three Oaks, Michigan
and 89.5 FM Ashland, Oregon Sunday 6-7 pm. - www.kskq.org

Sunday Morning Polka Show - Steve and Seth Drzewicki - WSAM 1400 am - Sundays 10 am to 12 pm
Serving Mid Michigan. 989-443-1807

Tony Petkovsek's Polka Radio—"Petdeset for Petkovsek" - WELW.com & www.247polkaheaven.com
Phone: (216)952-8669

White Eagle Bakery Show - WCNI New London 90.9 FM - Gail and Bill Antonowicz—Thursdays
9-10 am.

Patrick Henry - www.247polkaheaven.com - Email: www.polkadj.com - 773-889-6811

WE'RE MOVING OUR FESTIVAL TO A NEW HOTEL!**Thursday August 2nd to Sunday August 5th, 2012**

Mark your calendars! We are moving the I.P.A. Festival to the Embassy Suites~Cleveland-Rockside 5800 Rockside Woods Blvd., Independence, Ohio. Only a few block away from the Double Tree Hotel. The Embassy Suites is a beautiful hotel and we are excited about the move. On Thursday, August 2nd, **Squeeze Box featuring Molly B and Ted Lange** will be playing from 7-10:30 pm. On Friday, August 3rd, from 12-3 PM music in the Atrium by the **IPA Tribute Band**. In the Hall on Friday from 5 pm—1 pm, music by **The Eddie Forman Orchestra, The Downtown Sound and Lenny Gomulka & Chicago Push**. On Saturday, August 4th, the **43rd Annual I.P.A. Polka Music Hall of Fame and Music Awards Banquet** beginning at 10 am. Reservations are required and the price of a ticket is \$35.00. Please contact Linda Niewierowski 773-489-3987 or email her at plkaqueen25@aol.com. In the Atrium from 11-3 **DJ Kenny Konopka** will be entertaining you. In the Hall on Saturday from 4 pm—1 am, music by **The Boys, The Knewz and the IPA Tribute Band with Special Guest I.P.A. Hall of Famers**. On Sunday August 5, the **Polka Mass** begins at 9 am and the **Annual Election of Officers and Convention Meeting** begins at 10 am (current members only). Admission prices are \$10.00 on Thursday and \$15.00 on Friday and Saturday, payable at the door. No Advance Tickets. Children under 16 will be admitted FREE when accompanied by an Adult. For Hotel Reservations, call 216-986-9900, price is \$99 plus tax per night and you must mention you are coming for the I.P.A. Polka Festival. **RESERVATIONS MUST BE MADE NO LATER THEN JULY 18, 2012. THIS IS AN ALL SUITES HOTEL.** All suites have a private bedroom and separate living rooms, a wet-bar, microwave, refrigerator, coffeemaker and two flat screen TV's, Complimentary cooked-to-order breakfast each morning, Complimentary Manager's reception with light snacks and beverages each evening, Indoor pool, whirlpool, fitness center and seasonal outside sundeck.

IPA RE-RELEASES 1971 ALBUM

The IPA has re-release the 1971 Album on CD. Be sure to get your copy today. They are \$15.00 each and can be purchase at the January 15th Warm Up Dance and the January 16th Festival of Polka Bands. You can also order a copy by filling out the form below and mailing your check or money order to: IPA CD Sales, 4608 S. Archer Avenue, Chicago, IL 60632. Please send a check for \$17.00 (\$15.00 for the CD and \$2.00 for postage and handling.) All Proceeds to Benefit the Continuanance of Polka Music on the IPA Radio Show and on the Internet.

PLEASE COMPLETE THIS FORM AND MAIL IT BACK TO THE IPA:

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

(if we need to contact you for any reason)

This CD is \$15.00 each

If you want it mailed to you, it is \$17.00 (\$15.00 for CD and \$2.00 postage & handling).

25 famous polka hits!

25 great polka artists!

STEREO VOL 1

PRODUCTION

25 FAMOUS POLKA HITS!

1. OUT OF MY MIND POLKA (2:36) - Ampol Aires * (1995 Andy Day)
2. FORTUNES OF WAR POLKA (3:45) - Ray Budzilek * (1973)
3. ROCK AND RYE POLKA (2:17) - Al Grebnick * (1988)
4. COME BACK MY JOHNNY POLKA (2:36) - Wanda & Stephanie * (1999/2010)
5. WALDESLUST (2:53) - Hank Haller * (2003)
6. RED WING POLKA (1:54) - Marv Herzog * (1979)
7. PIED PIPER POLKA (2:05) - Hi Notes
8. POLISH HOP POLKA (1:46) - Gene Thomas & The Jolly Brothers
9. HEY CAVALIER POLKA (3:17) - Marion Lush * (1972)
10. WEDDING WREATH WALTZ (2:01) - Mattie Madura * (1973)
11. BLUE MOUNTAIN POLKA (2:13) - The Naturals * (2002 Don Lucki)
12. ON OUR WAY POLKA (2:47) - New Yorkers
13. HOW TIME GOES BY WALTZ (2:24) - Joe Pat * (1978)
14. MARY'S KNOCKING POLKA (3:19) - Pala Brothers
15. EASTERN POLKA (2:48) - Michigan Polkatels
16. CLARINET POLKA (2:33) - Walter Procanyn
17. ANDZIU POLKA (2:51) - Tommy Reder
18. ANOTHER LOVE POLKA (2:46) - Li Richard * (2005)
19. CRYING BARBARA POLKA (2:46) - Dick Rodgers * (1976)
20. DO YOU REMEMBER POLKA (2:42) - Jolly Stan Lee * (2007)
21. CHARMING KATIE POLKA (2:55) - Alvin Styczynski
22. ANGELINE DE MINE POLKA (2:45) - Eddie Blazonczyk's Versatones * (1970)
23. CUCKOO IN THE CLOCK POLKA (2:35) - Frank Wojnarowski * (1970)
24. WHOOP POLKA (2:41) - Frank Yankovic * (1969)
25. FRUIT SALAD POLKA (2:13) - Eddie Zima * (1972)

*** BONUS TRACKS ***

- 26. IPA ORIGINAL RADIO PROMO (1:39)
- 27. A MESSAGE FROM LEON KOZICKI (2:13) * (1977)

(C) 2010 IPA * - indicates the year the artist was inducted into the IPA Hall Of Fame

Recordings Sought For Annual Music Awards **ATTENTION ALL RECORDING COMPANIES AND POLKA BANDS!**

The International Polka Music Hall of Fame® and Chairman, Leon Kozicki, strongly urges any recording company and/or polka band who has released recordings during the calendar year of 2011 to notify and remit that recording to him as soon as possible. This is to determine eligibility for the 43rd Annual Polka Music Awards which will be presented at the annual festival at the Polka Music Hall of Fame® and Music Awards banquet.

Registered companies will receive affidavits which **MUST** be completed and returned to the International Polka Music Hall of Fame Chairman, Leon Kozicki, by the deadline of **FEBRUARY 14. ONLY** those recordings which were produced during 2011 will be accepted. The recordings, which are determined eligible, will be placed on a master list, mailed to the IPA electors, and then be selected to receive the favorite song and favorite album of the year for 2011.

The IPA electors represent the various geographical areas within the United States as well as Canada.

The awards have been presented for the past 42 consecutive years to deserving bands and vocalists. It is requested that copies that are eligible be sent to the IPA Polka Music Hall of Fame Chairman when affidavits are returned.

PLEASE FORWARD ALL CORRESPONDENCE TO:

**Leon Kozicki, Chairman,
Polka Music Hall of Fame®,
13405 Tall Pines Lane, Plainfield, IL 60544**



Call for Scholarship Applicants

Aspiring artists, musicians, dancers and other students of Polish descent, take note: the Polish Arts Club of Youngstown is now seeking applicants for its numerous scholarships.

Third- and fourth-year college students, as well as post-graduates, are encouraged to apply for the five \$500 scholarships. Polish descent is not mandatory if an active member of the Polish Arts Club sponsors the student. All applicants will be required to submit a 500-word minimum essay on significant contributions of Polish nationals in American history or how has the perception of Polish people changed since the fall of the Berlin wall.

The deadline for scholarship applicants is January 30th. The winners will be announced at the group's Annual Scholarship Art, Music & Tea Reception at the Butler Institute of American Art, Butler North on Sunday, February 19, 2011 from 1:00 - 4:00 P.M.

Information is available by contacting the Lisa Lotze, Scholarship Chair, at 330-549-0124 or lisa@polishyoungstown.com. Applications are available to download at www.polishyoungstown.com/artclub

"We're delighted to again sponsor the scholarship program and urge all Mahoning Valley students of Polish descent to apply," said Mary Anne Mlynarski, Polish Arts Club president. "Poles have a proud history of academics, scientists and artists. These include Chopin, Madam Curie and Copernicus to name a few. Our scholarship program is one way to spotlight and encourage the most promising of our heritage's next generation."

A panel of PAC members will select the winners after reviewing overall academic achievement, interest and involvement in their culture and faculty recommendations.

The scholarships are named in honor of Polish Arts Club members many of whom were professors at Youngstown State University and at other national institutions. The annual scholarships are part of an array of activities the PAC sponsors and supports throughout the Mahoning Valley every year.

For addition information go to www.polishyoungstown.com/artclub

The Polish Arts Club of Youngstown is part of American Council for Polish Culture, Inc., (www.polishcultureapc.org), a national non-profit, charitable, cultural and educational organization that serves as a network and body of national leadership among affiliated Polish-American cultural organizations throughout the United States. Founded in 1948, the Council currently represents the interests of some 25 affiliated organizations located across the United States from Los Angeles, CA to Boston, MA. The Youngstown club is one of the oldest, having been established in 1935.

Jimmy Sturr Nominated for a Grammy

Jimmy Sturr and his orchestra has been nominated for their latest recording "Not Just Another Polka" for this year's Grammy Awards. They were nominated in the new category called "Regional Roots". This is the Band's 24th nomination. They have won 18 Grammys. The Grammy Award show will be aired on February 12, 2012 on CBS-TV.

POLKA BENEFIT DANCE

**6th ANNUAL MEMORIAL "GIFT OF LIFE" DANCE
IN HONOR OF LISA MARIE BISKUP**

PRCU HALL IN WYANDOTTE, MICHIGAN - 1430 OAK ST. - 48192



SATURDAY, April 28, 2012

featuring fine music by

The Downtown Sound

from
Chicago, Illinois

AND

The Knewz

from
Buffalo, New York



visit www.lisabiskupmemorial.com for more info

Adults-\$19.00
Kids 13 & under Free
Doors open at 6:00pm
Music from 6:30pm - 12:00am

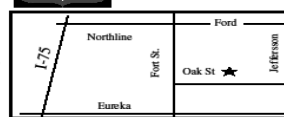


Polish Kitchen
Door Prizes
Raffles

NO BYOB - CASH BAR

For More Information
Ron-Sue Biskup (810) 588-6266

ALL DONATIONS
INCLUDING ADMISSION PRICE
IS TAX DEDUCTABLE



**ALL PROCEEDS ARE FOR THE 'LISA BISKUP
ORGAN AND TISSUE DONOR FOUNDATION'**

Polka Party at the Englewood Elks Lodge

Saturday February 18, 2012, from 5-9 pm, at
The Englewood Elks Lodge, 401 N. Indiana
Avenue, Englewood, Florida.

Music by: E.F.O - Eddie Forman Orchestra
\$16 Advance - \$18 at the door.

Call: 941-474-1404

THE IPA RADIO SHOW IS NOW ON THE POLKA JAMMER NETWORK

The I.P.A. Radio Show will be on the Polka Jammer Network from 4-5pm on Saturdays and then replayed on Wednesday from 9-10 pm. (Central Time)

Visit: www.polkajammernetwork.org



Dance & Romance Weekend 2012

February 10-11

**Eagle's Club - 1104 S. Oak Avenue
Marshfield, WI**

Friday, February 10th

**Stephanie - America's Polka
Sweetheart & Her Honky Band**

8:30 pm - 12:30 am

Saturday, February 11th

Polish Connection

Stas Golonka & Chicago Masters

Jimmy Killian & Honky Chicago

Stephanie - America's Polka

Sweetheart & Her Honky Band

Noon, 2:00 pm, 4:00 pm

1:00 pm, 3:00 pm, 5:00 pm

6:00 pm, 8:00 pm, 10:00 pm

7:00 pm, 9:00 pm, 11:00 pm

Admission:

Friday: \$12.00 Saturday: \$15.00

2-day pass (available IN ADVANCE ONLY until February 9th): \$20.00

The first 25 couples will receive a complimentary VIP gift bag

Hotel Packages Available!

Go to www.visitmarshfieldwi.com or call 800-422-4541

Purchase tickets online, by phone or at the door

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Rich Bobinski - 26 Classic Hits from the past

New CD Release! Co-Producer & Sound File Enhancement by Peter J. Danielczuk, I.P.A. Sgt. At Arms. A portion of the proceeds from this recording are being donated to the International Polka Association. The I.P.A. is instrumental in the preservation and promotion of Polka Music throughout the United States. Distributor and Co-Producer is Jimmy K Polkas, 440-846-0404 or visit www.jimmykpolkas.com

Welcome New Members

We would like to welcome our newest members:

Jersey Polka Richie, Jim Barvainis, Donna Stewart, Gene Lewaniak, Sr., Michele Troczynski, Darryl Troczynski, Karen Mikrut, Frank Stoffa, Mashelle Pavey, Stanley Strojny, Joey Derus, Lee Phillips, John O'Brien, Teri O'Brien, Max Kawa, Luke Muzyka, Mike Gryczko, David Bezdziecki and Edward Skalka

Members are very important to the International Polka Association!

With the dues we collect, we are able to pay the month operating expenses of the International Polka Association. The Officers and Directors of Illinois voted to have a membership drive and incentive program. Please tell your family and friends what a great organization the International Polka Association is. This is the perfect time to help the IPA get more members. Membership is only \$15.00 per year, or you can sign up for a lifetime membership, and that is only \$200.00.

PLEASE SEND YOUR RENEWAL MEMBER ENVELOPES BACK AS SOON AS POSSIBLE!

IPA MEMBER LISTINGS:

Your Name _____

Band Name: _____

Your Website _____

Phone number _____

Email you want listed (if any): _____

DJ/IJ Radio/Internet information: _____

Please check what you want it listed under:

Band _____ DJ/IJ _____ Promoter _____ Banquet/Dance Hall _____

Newspapers _____ CD, Cassette Sales _____

Send to: Christy Krawisz, IPA Financial Secretary, 4604 S. Archer Avenue, Chicago, IL 60632. ****PLEASE PRINT CLEARLY!**** Or Email: Christy-ipa@sbcglobal.net

TUESDAY MARCH 20, 2012

The next IPA General Meeting, St. Joseph's Table Dinner and Mass will be on Tuesday March 20, 2012 at Polonia Banquets. **FREE FOOD TO ALL MEMBERS** and Live Music.

Please bring a dessert to share.

PLEASE RSVP TO DAVE AT 312-315-2215 ASAP!

T.K. Frank's Best Sellers - CD's

BLAZONCZYK, EDDIE (VERSATONES)

"Polka Medley Album" NEW
"Polka Thriller" NEW

BLAZONCZYK, TONY AND NEW PHAZE

"Have a Shot With New Phaze" NEW
BLOUNT, STAN - "It's About Time"

THE BOYS - "A New Day" NEW

BUFFALO KNEWZ

"4th Edition" NEW

"Got Knewz"

"Knewz Flash" NEW

BULANDA, STAS & OLD SCHOOL REVIEW

"Glory Days" NEW

"Shout Out"

CONCERTINA ALL STARS

"Dancing With The All Stars" NEW

"Concertina Hero"

CONCERTINA SESSIONS

"30th Anniversary"

DAN GURY & DYNADUKES

"Polka Radio" NEW

DARLAK, JERRY & BUFFALO TOUCH

"America's Most Requested Polkas" NEW

"Touch This"

"Polkas in Black and White"

"Untouched Live in Las Vegas"

"Let the Good Times Roll"

"For our Polka Friends"

"Flirty Squirty: Dyngus Day Party Hits" New

DEUESCHMIESTERS

"Greatest Hits- Double CD" NEW (\$25.00)

DYNABRASS

"Bay City Nights" NEW

DYNATONES

"LiveWire 1 & 2" NEW

"Until The End Of The World Rolls Around"

EASTERN SOUNDS

"Spellbound" NEW

FORMAN, EDDIE

"Movin' On" NEW

GAZDA, RICK

"Tribute To Bernie Witkowski" NEW

Gomulka, Lenny and the Chicago Push

"Twelve Pack of Polkas" NEW

GORA, JOHN & GORALE

"Bulletproof Polkas" NEW

"Polka Playin' Fool" NEW

GROLLER, WALT

"We Speak The Language Of Music"

"Polka Radio" (NEW)

HAPPY LOUIE

"Happy Louie & Julcia Family Album"

"Sing Along"

"Shake it Up" "

"Good Luck" "

"Love & Peace" "

"Red, White & Beautiful" "

"Real Hot Polkas" "

"My Melody of Love" "

"Songs for You" "

"One More Time" "

"Paloma Blanca" "

"Jak Sie Masz" "

"Update those Good Old Polkas" "

"Polkas on Fire" "

"Polkarisma" "

"Super Duper Polkas" "

"Awesome Polkas" "

"Your Polka Sweethearts" "

"Happy Memories" "

"Happy Louie - Live"

HENNY & THE VERSA Js

"Don't Stop"

"Come on Over"

"Mother's Hands"

"If I Could Be Like You"

HONKY EXPRESS

"Polka Heaven" NEW

HUDENSKI, BUD

"Resurgence" NEW

INTERNATIONAL MAIN STREET POLKA BAND

"Town & Country Polkas"

JERRY N' AL

"Squeeze Box Serenade" NEW

JERSEY POLKA RICHIE

"Sunshine & Polkas" NEW

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HAPPY BIRTHDAY ~ STO LAT - IPA MEMBERS!

JANUARY

January 1 – James Niewierowski; Jeanne Szela; Joseph Walega
January 2 – Cecilia Osysko, Eugene Sadus; Stephen Binkiewicz
January 3 – Ernest Daigle; Kevin Kurdziel
January 4 – Jerry Fabian
January 6 – John Freidhoff, Michele Troczynski
January 7 – Michaline Kolasa; Suellen Gomulka
January 8 – Laura Mateja (IPA Secretary)
January 9 – Nora McCabe, James Sefcik; Kenny Konopka; Jeff Yash
January 11 – Frank Liszka,
January 12 – Paul Brozek; Vince Ashman
January 13 – Barbara Szydowski,
January 14 – Elaine Nowak,
January 15 – David Dobrzinski; Joseph Kubicar; John Jaworski
January 17 – DeeDee Ogradny; Al Piatkowski; John C. Mikrut; Zachary Mikrut
January 18 – Roman Marsolek; Brian Kapka
January 19 – Hayley Krawisz
January 20 – James Kozak; Richard Tady; Matthew Sienkowski
January 21 – Jeff Maroszek; Linda Niewierowski (IPA Treasurer);
January 22 – Chet Dragon; Ann Marie Matousek; Jim Pietranczyk
January 23 – Diane Pukal
January 24 – Matt Wasielewski
January 25 – Craig Marsolek; Walter Maduzia
January 26 – Laura Bethke;
January 29 – Harriet Koziol; Mary Anne Robinson
January 30 – Jean Iwaniczko; Chet Dombrowski
January 31 – Richard Leach; David Thoms;

FEBRUARY

February 1 – Robert Guyette;
February 2 – Don Hedeker; Jody Maddie
February 5 – Don Haderle;
February 6 – Richie Gomulka; Norbert Ciesla
February 7 – Eddie Biegaj;
February 8 – Barbara Haselow; Hank Kaliszewski; Mitch Kempinski
February 9 – Ron Zywieci; Evelyn Benbenek
February 10 – Fredolin Willfahrt; Frank Delaney
February 11 – Ronald Cierpial;
February 12 – Walter Groller; John Klein; Mario Joseph Kozak
February 13 – Gerry Kaminski; Ronald Lietz
February 14 – Jerry Hyzy; Fred Kendzierski (IPA 2nd VP); Stas Wilgocki
February 15 – Leonard Klamut; Frank Stetar; Chuck Esposito
February 16 – Ann Haas;
February 17 – Bernie Goydish;
February 18 – James Sajkowicz; Linda Hurley;
February 20 – Becky Livermore;
February 22 – Steve Rodgers;
February 23 – Mike Neicoff; Juli Mrowca; Jerry Halkoski
February 24 – Frank Proszowski; Eddie Zavaski, Jr;
February 25 – Trudie Mergen; Tim Jagodzinski
February 26 – Edward Pudlo; Jane Schultz
February 27 – Robert Fidler; Dennis Mikolajewski; Charlotte Tyk
February 29 – Ken Gill;



If your name is not listed above and you are a member, we must not have your birthday in our computer! If you wish to have your birthday listed, please send an email to: Christy-ipa@sbcglobal.net or send it to: Christy Krawisz, IPA Birthdays, 4608 S. Archer Avenue, Chicago, IL 60632.

Please remember, you must be an IPA Member.

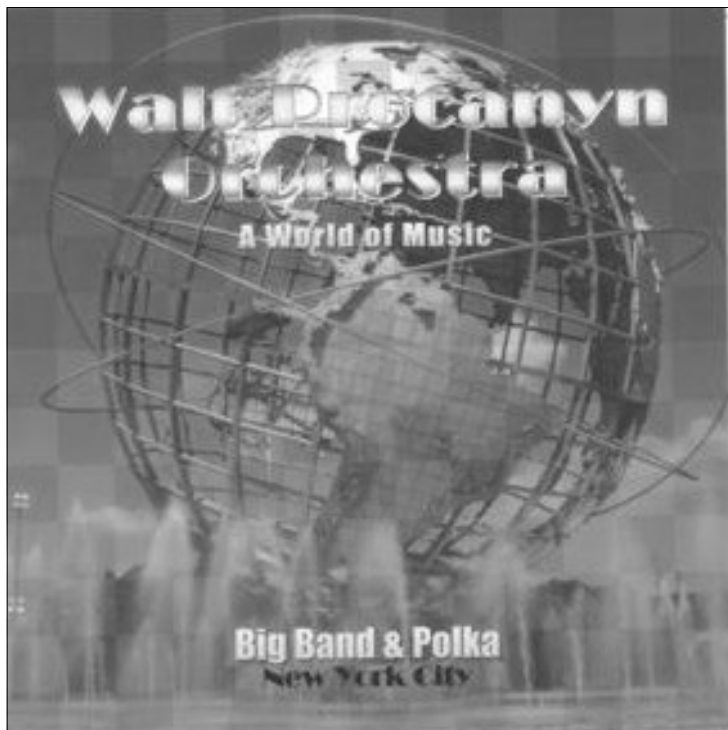
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As reminders for membership renewals are mailed out, it would be greatly appreciated if these could be returned **as soon as possible**. Not only are these fees used to allocate printing and mailing expenses, but for various other causes. **So please return your renewals in a timely matter.**



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